

Agostino Iacurci
(Foggia, Italy 21/03/1986)
Lives and works in Berlin, Germany
www.agostinoiacurci.com

Education

2008/2011: Visual Arts, Academy of Fine Arts, Rome

Awards and Fellowships

2020: Research Affiliate Fellowship at Columbia University, NY

2019: New York Prize, promoted by Italian Academy-Columbia University, Mibact, and Italian Ministry of Foreign Affairs

2019: Talent Prize (finalist)

2019: Argos Hippium Award

2018: Award of Excellence, World's Best-Designed Newspaper, Society for News Design, New York

2015: Premio Cairo (finalist)

Solo exhibitions

2019: Tracing Vitruvio, curated by Marcello Smarrelli, Musei Civici, Pesaro

2019: Colazione sull'erba, curated by Domitilla Dardi, Cantiere Galli, Roma

2019: Stilleben, BC Gallery, Berlin

2018: Gypsoteca, curated by Michele Bonuomo, M77 Gallery, Milan

2017: Trompe l'oeil, curated by Vittorio Parisi, Celaya Brothers Gallery, Mexico City

2016: Long story short, Die Kunststagen, Cologne

2015: Appearance and Disappearance, Galleria Patricia Armocida, Milan

2014: Small Wheel Big Wheel, curated by Elena G. Rossi, Wunderkammern Gallery, Rome

2012: Tende a zero, a curated by Christian Omodeo, Teatro Palladium, Rome

Selected group exhibitions

2019: Talent Prize, Mattatoio, Rome

2019: Caduta Libera, curated by Velasco Vitali, Spazio Circolo, Bellano

2019: Theriomorphism, Kreisler Gallery, Madrid

2018: Graffiare il presente, Casa Testori, Novate Milanese

2018: Pulse, with M77 Gallery, (Perez Museum picks), Miami

2018: Texas contemporary, with Celaya Brothers gallery, Houston, Texas

2018: Zona Maco, with Celaya Brothers gallery, Mexico City

2017: UrbanArt Biennale, Weltkulturerbe Völklinger Hütte

2017: Cross the streets, Macro Museum, Rome

2016: FADA, House of Madness, The Watermill Center, New York

2015: 16° Premio Cairo, Palazzo della Permanente, Milan

2015: Codici Sorgenti, Palazzo Platamone, Catania

2014: From Street to Art, curated by Simone Pallotta, Italian Cultural Institute of New York, New York

2014: Artmosphere, Urban Art Biennale, Artplay, Moscow

2013: La Tour 13, curated by Christian Omodeo and Galerie Itinerrance, Paris

2012: Viaggio con figure nelle fiabe italiane di Calvino, Palazzo delle Esposizioni, Rome

2012: Un voyage illustré, Mediathèque d'Orly, Orly

2011: Fresh Produce, Anno Domini Gallery, San Jose, CA

2010: Imaginary Fairy Wonderland, The Special Exhibition of Bologna Select in Kaohsiung, Taipei

2010: Gra, Giovani Artisti a Roma, Museo Pietro Canonica, Rome

Selected public works and projects

2020: (Upcoming) Mercato delle Erbe, Osimo
2019: Dancing Frieze, Aalborg
2019: Wall Painting, Genova
2018: Together, wall painting, Grand Paris sud, Lieusaint
2018: Patio, wall painting, Vangen, Denmark
2018: Ddddddodom, wall painting, Satka, Russia
2018: La Table, wall painting, Paris
2017: Topfpflanze, wall painting, CityLeaks Festival, Cologne
2017: A Choron, wall painting, Yakutsk Biennale, Yakutsk
2017: 5 Teapots, wall painting, Almetpublicart, Almetyeysk
2017: Noa Noa residency, Bali
2017: Ficus indica, wall painting, Munich
2017: Mural sin nombre, Parees Festival, wall painting, Oviedo
2017: Madame Pink, set design for Alfredo Arias, Teatro Argentina, Rome
2016: Mas Fruta, Distrito Tec, Monterrey
2016: Skyline, Metro Govind Puri, Curated by Giulia Ambrogi for Italian Cultural Institute, New Delhi
2016: Water Please, curated by Oleg Sosnov for Mural Social Club, Kiev
2016: Coincidences, curated by Bjorn Van Poucke, Ensor Institute for The Crystal Ship, Oost-ende
2016: Painted Amphora, 214 Lafayette Project, New York
2016: Walk and Talk, Terceira, Azores
2016: Immobile, Festiwall, Ragusa
2016: Plants do not collect vintage cars, Feature Walls, Sheffield
2016: Biblioteca Particolare, Salone Internazionale del Libro, Torino
2015: Mula Fest, wall painting, Madrid
2015: Milestone project, wall painting, Girona
2015: All City Canvas Global Series, Atlanta
2015: Two landscapes, wall painting, Berlin
2015: Three Wheels, Weaart, wall painting, Aalborg
2014: Los Muros Hablan, Contemporary Muralism Project, Bayamon, Puerto Rico
2014: Popup, Belo Horizonte, Brazil
2014: Memorie Urbane, Arce
2014: The blind wall, Sanba, Roma
2013: Living Walls Conference, curated by Monica Campana, Atlanta
2013: LGZ Project, Mosca
2013: Le M.U.R, Oberkampf, Paris
2013: Very Fun Park, Fubon Art Center, Taipei
2012: Septimo Asalto Festival, Zaragoza
2012: MUUseum, Zagreb
2012: Arte Urbana Lugano, Lugano
2012: Bien Urbain, Besançon

Residencies

2020: ISCP (International Studio & Curatorial Program), Brooklyn, New York
2017: Celaya Brothers Gallery, Mexico City
2017: Noa Noa residency, Bali
2016: Walk and Talk, Terceira, Azores
2015: All City Canvas Global Series, Atlanta

Workshops/Lectures/Professional appointments

2018: Illustrare le idee, artist workshop, Repidee, Bologna
2018: 3 days artist workshop, Accademia di Belle Arti di Urbino, Urbino
2017: Lecture, Pictoplasma Conference, Berlin
2016: Art and the city, Internazionale Festival, Ferrara

2016: Lecture, Accademia di Belle Arti di Foggia, Foggia
2015: Artist workshop, Museo Mart, Rovereto
2008-2010: Assistant professorship, IED Roma

Selected articles, reviews and publications

Rispoli, G. (05/2020) "Vivere i confini", Arte Editoriale Mondadori, Milano, pp.116-121.
Montanaro, G. (04/2020) "Agostino Iacurci, l'artista nomade con un'infinita sete di conoscenza", Elle Decor Online, April 2020.
Smarrelli, M. Paolini, B. (2019) "Tracing Vitruvio", Boitè Editions, Lissone.
Marini, M. (31/08/19) "Vitruvio riletto da Iacurci", Robinson La Repubblica, p.33.
Gatti, C. (03/08/19) "Caduta libera, passato e presente in cortocircuito", La Repubblica, p.11.
Valenti, M. (23/11/19) "A Roma, Ospiti di una speciale colazione sull'erba", Elle Decor, Hearst Digital Media.
Fortesti, C. (06/2019) "Incover art: Agostino Iacurci", Interni Magazine, Arnoldo Mondadori Editore, Milano.
Piselli, G. (05/10/2019) "Agostino Iacurci. Tracing Vitruvio. Viaggio onirico tra le pagine del De Architectura", ATP Diary, Art Texts Pics.
AA.VV. (2019) "222 artisti emergenti su cui investire, selezionati dai più prestigiosi curatori, critici, giornalisti e gallerie d'arte", Exibart edizioni, Roma.
Capra, D. Frangi, G. (2019) "Graffiare il presente", exhibition catalogue, Casa Testori.
Camapanini, C. (17/06/2018) "Agostino Iacurci il muralista", Arte, Editoriale Mondadori, Milano, pp: 60-66.
AA.VV. (2018) "Muro, Agostino Iacurci a Longiano", 43' documentary, Sky Arte HD.
Camapanini, C. (17/06/2018) "Iacurci classico e pop colora l'antica Roma", La Repubblica, pp: 15-16.
Bonuomo M. (2018) "Gypsoteca, exhibition catalogue", M77 Gallery, Milano.
Alours, A. (2018) "Agostino Iacurci between poetry and realism", Stuart Magazine, Paris.
Landes, O. (2017) "Street art contexte(s)", Editions Alternatives, Paris.
Manco, T. (2016) "Make your mark", Thames & Hudson, London, pp: 144-149.
Boshier, A. (2016) "The Swim of things", The world of interiors, London, pp: 108-113.
Van Poucke, B. (2016) "Street Art Today: The 50 Most Influential Street Artists Today", Lanoo Books, Tiel.
Castelli, S. (2016) "Segni e sogni, al di là del muro e della tela" Arte, Editoriale Mondadori, Milano, pp: 126-130.
AA.VV. (2016) "Agostino Iacurci" Enciclopedia Treccani, Roma.
Parmigiani S. (2016) "Invervista ad Agostino Iacurci: solo noi autori possiamo decidere in destino di un'opera", La Repubblica, June.
AA.VV. (2016) "Agostino Iacurci", Idn, International Designers Network, Cover + pp:122-126.
Ocampo A. (2015) "Italian artist Agostino Iacurci collaborates with children for Atlanta mural", Juxtapoz.com.
"Agostino Iacurci" (2015) "The Urban Contemporary Art Guide", Graffitiart Magazine, Paris, pp: 36-37.
Cheikh, M. B. (2015) "Tour Paris 13", Albin Michel, Paris, pp: 166-167.
Fierro A. (2015) "The art of Agostino Iacurci", Joia Magazine N. 40, Santiago, Chile.
AA.VV. (2015) "Public art: Agostino Iacurci" Brand Magazine 22, Sendpoints Publishing Ltd., Hong Kong.
"La periferia come arte pubblica", (31/05/2014), L'Unità, p.21.
Martellini, M. (2014) "L. San Basilio, Nel quartiere dove i muri parlano", Corriere della Sera
Castellucci, E (2014) "Roma come New York, la street art cambia il volto della città" Repubblica.it.
Caputo, L., (2014) "Progetto SanBa, gli artisti Liquen e Agostino Iacurci dipingono I palazzi di San Basilio: coinvolti anche I residenti", Huffingtonpost.it.
"I giochi di Agostino Iacurci" (2014) Internazionale.it.
"Il mondo di Agostino Iacurci" (2014) Arte.rai.it.
Capozzi, M. (2014) "Agostino Iacurci, Small wheel big wheel", intervista, exhibart.com.
Carlino, A. (2014) "Sanba e Iacurci", Insideart.eu.

Caruso, A. (2014) "La collezione Farnesina", Insideart.eu.

Bucci, C.A. (2014) "Da Roma a Torino, gli street artist trasformano le periferie", La Repubblica. p.19.

Andioni, G. (2014) "Agostino Iacurci: La profondità leggera dell'illustrazione", Artribune.com.

Monasterolo, B. (2013) "Tour 13, l'art hors des galleries", Le Monde.fr, 2013.

Carlino, A. (2013) "L'immaginario di Iacurci", Insideart, Settembre 2013, pp: 22-23.

Omodeo, C., (2013) "The Colour & the shape", VNA Magazine, issue 23, London.

Romagnoli, A. (2013) "Agostino Iacurci paints a new mural in Rome", Designartmagazine.com.

Falzone, F. (2013) "Ceci c'est pas une pipe: intervista ad Agostino Iacurci", Lanciatrendvisions.com.

Linea Curve (2013) AA.VV. V. 4, Linea Curve, Madrid.

Voynoskaya, N. (2012) "The Art of Agostino Iacurci", hifructose.com.

Stewart, J. (2012) Street Art Stories, Mondo Bizarro Press, Rome.

Wrest, R. (2012) "Agostino Iacurci interview", Thecitrusreport.com.

Falcinelli, R. (2012) "L'uso delle immagini", Progetto Grafico vol.21, Milan.

"Rzym squattersaw i grafficiarzy" (2102) in Architektura Murator vol.215, Varsavia.

AA.VV. "Viaggio con figure nelle fiabe italiane di Calvino" (2011) Giannino Stoppani, Bologna

"Raccontare l'essenza" (2011) Rolling Stones vol.88, Milano, p.28.

Umana, A. and Iacurci A. (2011) La zampa dell'Ombrello, Orecchio acerbo, Roma, Kompas, Moscow.

Fairyland of Bologna Illustration (2011) V. 9, Handsome.tex.co, LTD, Taipei, Illustrators annual, pp: 10-12.

Bologna Children's Book fair (2010) BUP, Bologna, pp. 96-97.

AA.VV. (2010) "Agostino Iacurci", Dpi V..132, Taipei, pp: 78-83.

edited by Pallotta, S. (2010) Urban Contest, exhibition catalogue, Drago, Roma.