

CURRICULUM VITAE



Born in 1998 in Schio, a little town surrounded by mountains near Vicenza. She grew up between nature and the typography of the family. On 2017 she moves to Venice for studying painting in the Academy of Fine Art of Venice. She took part to Atelier F, a collective of young artists of the Academy, collaborating in workshops curated by Carlo Di Raco. After the first graduation she enrolled to Art Graphic and Publishing, in the Academy of Venice and she graduate in March 2023 with 110 e lode. In the September 2022 she is selected in the Historic Artist Residency Bevilacqua La Masa in Venice. She had the chance to work with the interational curator Angel Moia Garcia and to get in touch with many other artists. In July 2023 she coordinated with Cassata Drone Expanded Archieve “La Folgore di Atena”, an Artist residency in Sicily for female artists and poets. In September 2023 she presents “Stanza Iperbarica” her first solo show in Rome with Galleria Ex Elettrofonica. In May 2024 she is selected for Via Farini Artist in Residency and she moves to Milan until December. Her work has been acquired to some collection such as Via Farini Ferrari and Fondazione Bonollo.

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Solo Exhibitions

2024 *Cet Amour Caché*, Casa Capra Schio [link](#)

2023

Stanza Iperbarica, presented by Andrea Malagamba, curated by Beatrice Bertini and Benedetta Acciari in Ex Elettrofonica Gallery. Rome, Italy. [link](#)

Promemoria, curated by Luisa Amatori, with the introduction by Saverio Bonato, Atelier l’Idea, Piazza dei Signori, Vicenza.

Group Exhibitions

2025 *Katasterismòs*, in dialogue with the project Sposare la Notte by g.olmo stuppia, with the artists Gerardo Brentari, Diego Gelosi, Arianna Marcolin, Francesca Marconi, Cristina Nuñez e Raqs Media Collective, Spazio Spuma Venice Art Factory, Venezia. [link](#)

Setting up, Via Farini - Farini Work

2024

Artist in residence, Open Studio, Via Farini, Milano. [link](#)

Green week, Via Farini Garage, Milano. [link](#)

Terra Cogita, Open studio Via Farini, Milano. [link](#)

Keine Süße, site specific installation, Ex Rifugio Partigiano Milano. [link](#)

Affittasi stanza singola, a cura di Lucrezia Odorici, Metaforte, Venezia. [link](#)

*Deserted Islands on dropping bomb*shells*, Art City Bologna 2024, *A Waltz for Sarajevo*, participative performance, with Fondazione Zucchelli, Galleria Portanova 12, Bologna Italy. [link](#)

2023

Les petit objects, curated by Dusan Josip Smodej, 229 LAB, Paris

Biennale Session, curated by Matteo Binci and Massimo Mazzone, with the collaboration of Escuela Moderna, Parco Albanese, Venezia.

Vedersi da fuori vedersi da dentro, curated by Angel Moya Garcia, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venezia. [link](#)

2022

104ma Collettiva, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venezia. [link](#)

2021

Extraordinaria, Parco Tecnologico VEGA, Padiglione Antares, Porto Marghera, Venezia. Curated by Carlo Di Raco, Daniele Capra, with the support and collaboration of Vulcano Agency. [link](#)

2019

103ma Collettiva, Fondazione Bevilacqua La Masa, Galleria di piazza San Marco, Venezia.

Laboratorio Aperto, curated by Carlo Di Raco, Forte Marghera, Venezia.

2018

Capannone 35, a cura di Carlo Di Raco, Martino Scavezzone, Nebojsa Despotovic, Thomas Braidia, Forte Marghera, Venezia.

Publishing Projects

2024

Canti di Nascita, poem by Rita Bonfiglio, bilingual edition with italiano text in front.

From The Foldings, periodical magazine curated by David Liver, committed by European Council.

2023

Voice Over, periodical magazine curated by David Liver, committed by La Biennale di Venezia 18. International Architecture Exhibition, San Marino Pavillion.

2022

La forma ritrovata, an etching and aquatint chalcography on zinc, with an introduction written by Isabella Leardini, committed by Fondazione Bevilacqua La Masa, Venezia.

Testo a Fronte, a linocut and typography limited edition, with an unpublished poem by Davide Gallo, in collaboration with Centro di Poesia Contemporanea dell'Università di Bologna.

2021

Icarus Titanic Ex Machina, typography and serigraphy plaquettes for Fabrizio Plessi, curated by Giovanni Turria.

Altinum Museum Postcards, letterpress project curated by Arthur Duff and Giovanni Turria, Historic Project with Academy of Fine Arts, Venezia.

Print & Poetry, prestigious limited edition with unpublished poem by Federico Italiano, edited by Giovanni Turria and Isabella Leardini by Scuola di Grafica DASL, Academy of Fine Arts in Venice.

Print & Poetry, prestigious limited edition with an unpublished text by Mariapia Veladiano, edited by Giovanni Turria and Isabella Leardini, by Scuola di Grafica DASL, Academy of Fine Arts in Venice.

Workshops

2020

Workshop Extraordinario, Parco Tecnologico VEGA, Padiglione Antares, Porto Marghera, Venezia. Curated by Carlo Di Raco, Daniele Capra, with the support and collaboration of Vulcano Agency. [link](#)

2019

- 2018 *Forte Marghera Workshop*, curated by Carlo Di Raco, with the collaboration of Thomas Braidà.
Workshop di Pittura a Forte Marghera, curated by Carlo Di Raco, Martino Scavezzon, Nebojsa Despotovic, Thomas Braidà.

Artist Residences and Other Projects

- 2025 *Residence à Paris* by Tristan Cortesi private collectors, 7 january – 8 february
- 2024 *We are the flood #3*, masterclass with MUSE Trento and Castel Belas, curated by Stefano Cagol, Carlo Maiolini. [link](#)
VIR Artists in Residency May to December 2024, Via Farini Milano, Italia. [link](#)
- 2023 *La Folgore di Atena*, residency program for women artists and poets, a project by Cassata Drone Expanded Archieve, Mazzarino, Sicilia, Italy. [link](#)
Alternative Meeting Gardens, project curated by Eleonora Ambrosini, La Caienna, Vicenza.
- 2022 *Atelier - September 22 to August 23*, Fondazione Bevilacqua La Masa, Venezia. [link](#)
Execution of wall painting for *Something out of it*, a permanent project by Pauline Curnier Jardin, inside women's prison of Giudecca in Venice, curated by Francesco Urbano Ragazzi. [link](#)
- 2019 *La Biennale di Venezia, 58. International Exposition of Art – Salone Suisse – Collateral Event*, Swiss Pavilion – “An Open House featuring student paintings”, in collaboration whit Swiss Art Council Prohelvetia, Academy of Fine Arts of Venice, Curated by Céline Eidenbenz, Venice, Italia.

Art Fairs

- 2025 Miart with Ex Elettrofonica
- 2024 *Arte in Nuvola* Roma, with Ex Elettrofonica. [link](#)
Artissima Torino, with Ex Elettrofonica. [link](#)
- 2023 *Arte in Nuvola* Roma, with Ex Elettrofonica.
Arte Fiera Bologna, with Fondazione Bevilacqua La Masa.

Press

- 2024 La Quadriennale di Roma – Panorama, interview and studio visit by Stefano Coletto ([clicca qui](#))
Cultura Bologna, article for Deserted Islands [clicca qui](#)
- 2023 Artribune, Deserted Islands, A Waltz for Sarajevo [clicca qui](#)
Interview by Giulia Pontoriero, Juliet Magazine [clicca qui](#)
Arts Life, article by Mario Finazzi for Stanza Iperbarica: [link](#)
La Repubblica article about Stanza Iperbarica Roma [clicca qui](#)
- 2022 Exibart, Stanza Iperbarica [clicca qui](#)
Artribune, Stanza Iperbarica [clicca qui](#)

Galleria Ex Elettronica, Stanza Iperbarica [clicca qui](#)

Mob Magazine, La Folgore di Atena [clicca qui](#)

Area Arte summer 2023, Empathy with the image by Giovanna Grossato, year 14, number 44, Martini Edizioni.

Area Arte, text by Saverio Bonato for Promemoria [link](#)

2022

Fondazione Bevilacqua La Masa, Venezia [clicca qui](#)

2021

Catalogue about *Extra Ordinario Mixtape*, a project by Vulcano Agency and Atelier F, curated by Daniele Capra, Nico Covre, Nebojša Despotović, printed by Asolana Group, 2021. ISBN: 978-88-946342-0-4.