

Jacopo Tomassini
portfolio

What lies at the origin of my work is the overload of images to which we are all constantly exposed.

Through strictly photographic work blending different styles (still-life, portrait, collage, stage photography), I strive to reproduce the chaotic successions of images we experience in our everyday lives and to represent a new perceptual schema. The accumulation, extrapolation, assemblage and synthesis of images leads to a new way of looking at things, to a critical vision that does not passively accept excess visual communication and the perceptual apathy which this entails. Logical nexuses vanish and, through a constant process of decontextualisation and recontextualisation, I establish new meaningful connections where images coexist, with no clear-cut boundaries in terms of genre or thematic focus.

By working on the saturation induced in the mind by the bombardment of images stemming from the act of 'scrolling and refreshing', I extract some visual sources and reassemble them along with objects from my own personal archive; I literally cage them and interpret them from a sculptural perspective, bringing about a unique 'short-circuit of meaning'. I harness the images, bend them, and roll them up.

I restrain their natural tension towards movement using nets, rubber bands and plastic strips, to create a precarious balance. However, the precariousness I portray is not a condition of exhaustion, but an opening up to what is possible: a constriction that can turn into newly found freedom, into a new movement that, even when it takes the form of a fall, is something life alone possesses.

I sculpt, twist, and mix them up again. I create fragile three-dimensional microcosms, the suspended outcome of a performative action, an everyday exercise fuelled by a strong need to regenerate and reinvent visual content, so as to define a new paradigm of references allowing us to become active once again, and aware of what we are looking at and of what we are building through our gaze.



Brain draining
Ex Elettrofonica

Untitled, inkjet print, 80x56 cm, 2017, 1/3 + 2 a.p.



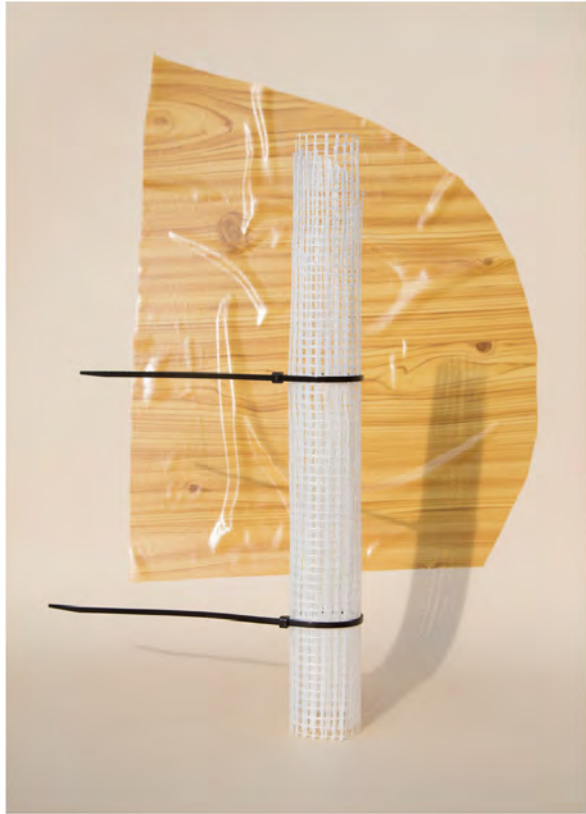
Untitled, inkjet print, 80x60 cm, 2017, 1/3 + 2 a.p.



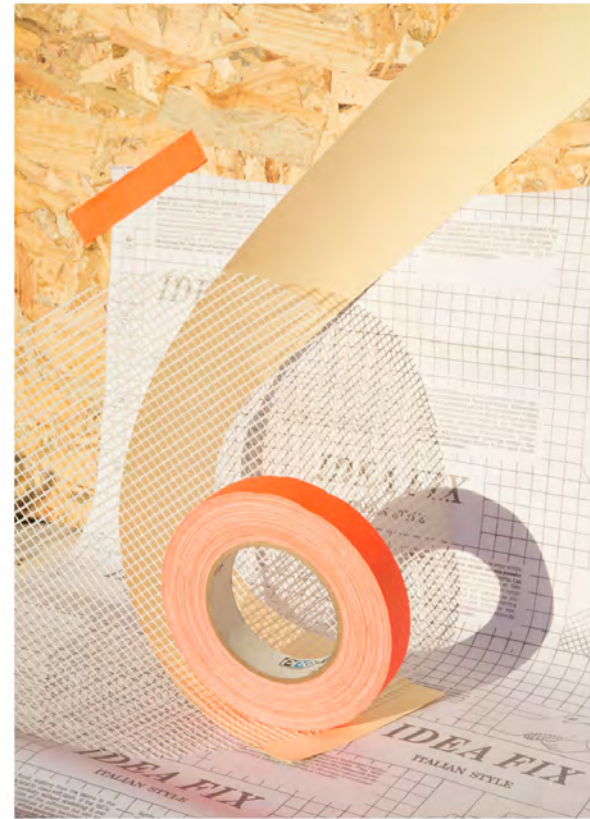
Untitled (Protection), inkjet print, 80x60 cm, 2017, 1/3 + 2 a.p.



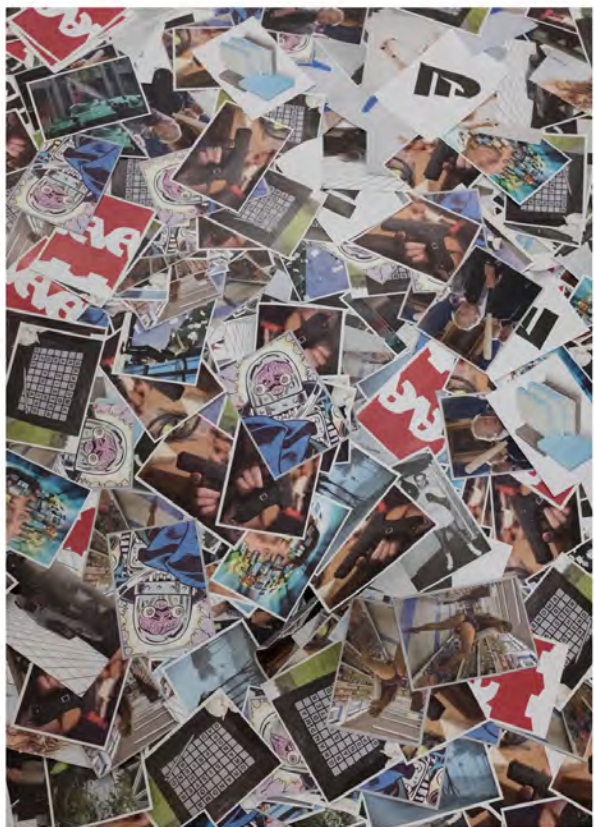
braindraining, solo show, detail of the installation view at Ex Elettrofonica, Roma, 2018



Untitled, inkjet print, 52x37,2 cm, 2017, 1/3 + 2 a.p.



Untitled, inkjet print, 52x37,2 cm, 2017, 1/3 + 2 a.p.



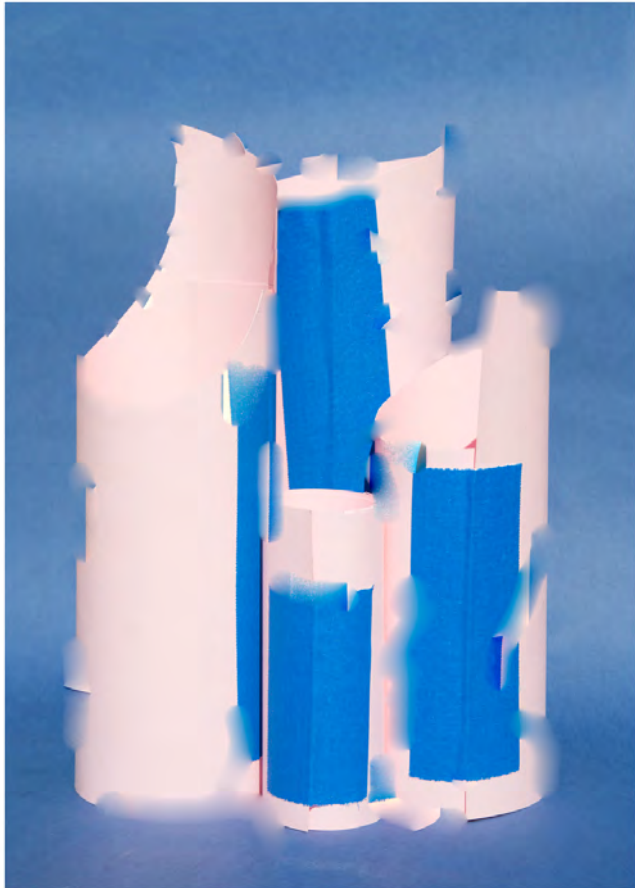
braindraining, detail of the installation view at Ex Elettronica, Roma, 2018



Untitled (Yellow Net), assemblage photo print + frame + net, unique, 2017

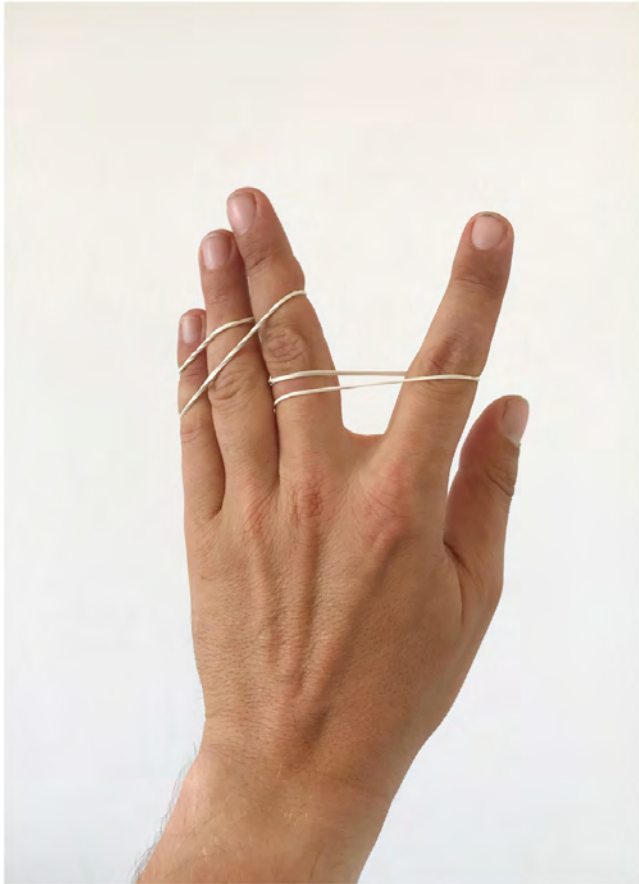


Four Frames, Video document of the performance, braindraining, Ex Elettrofonica, Roma, 2018



Parallel Showcase
Lisbona

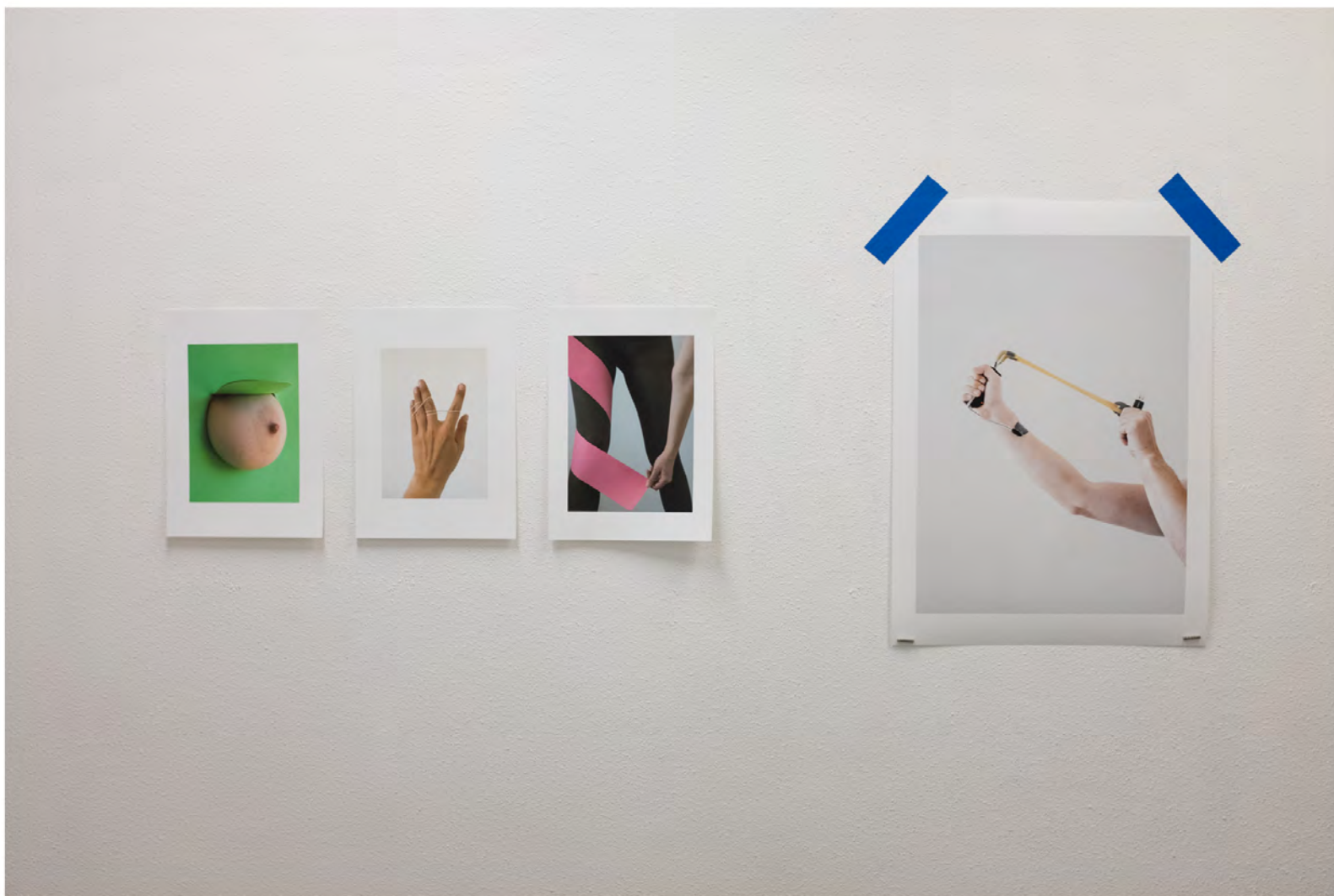
Untitled (Blue and rose), inkjet print, 80x60 cm, 2017, 1/3 + 2 a.p.



Untitled (Hand), inkjet print, 29,7x21cm, 2016, 1/3 + 2 a.p.



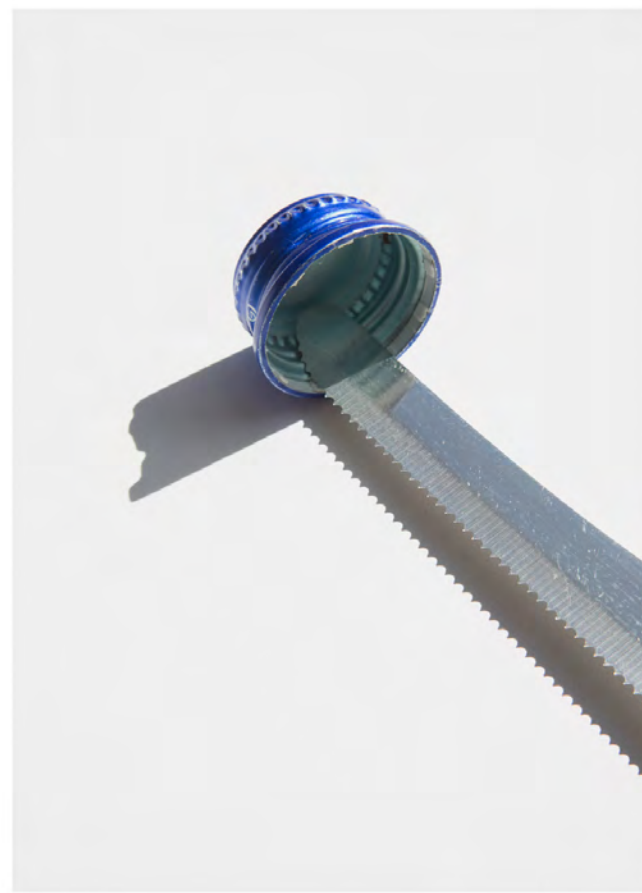
Untitled (Ribbon), inkjet print, 40x30cm, 2017, 1/3 + 2 a.p.



Parallel Photo Platform Showcase, Detail of the installation view, 2017, Lisbon



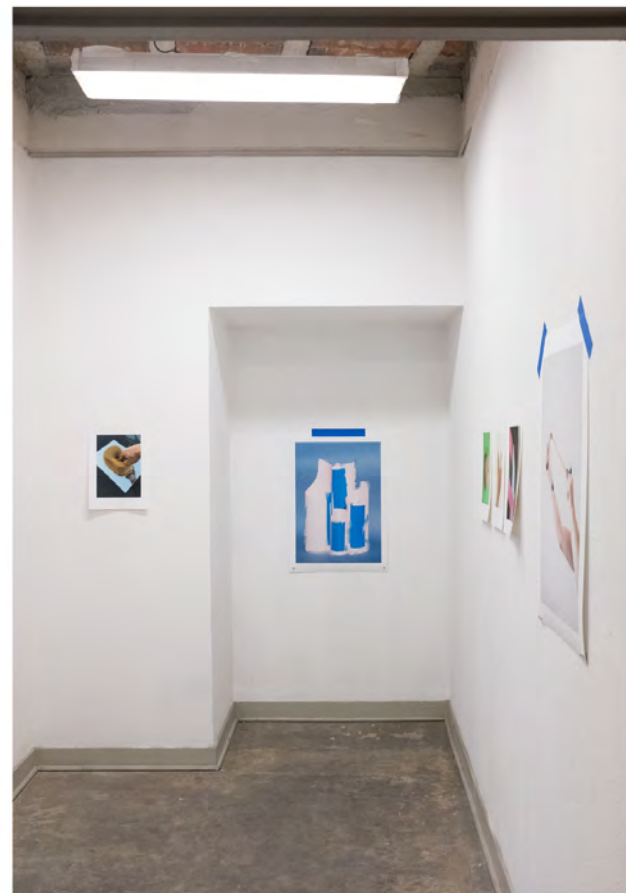
Untitled (Hammer), inkjet print, 40x30 cm, 2017, 1/3 + 2 a.p.



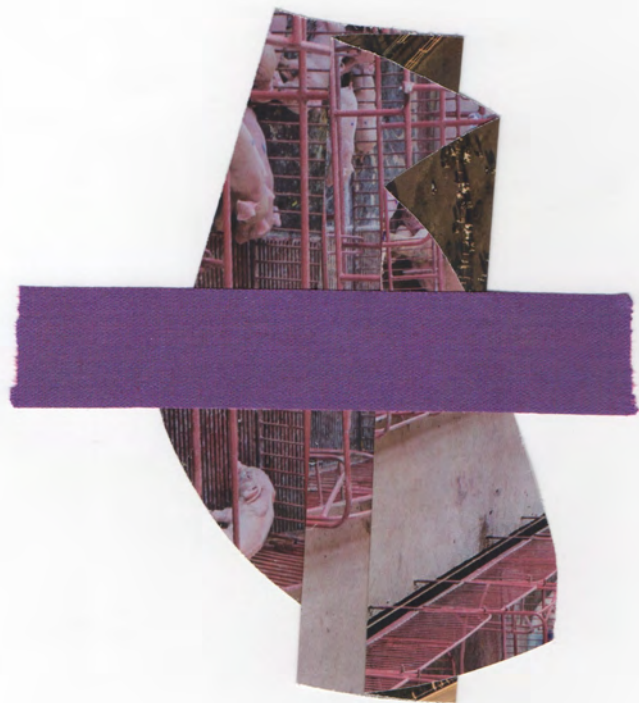
Untitled (Knife and Tap), inkjet print, 40x30 cm, 2017, 1/3 + 2 a.p.



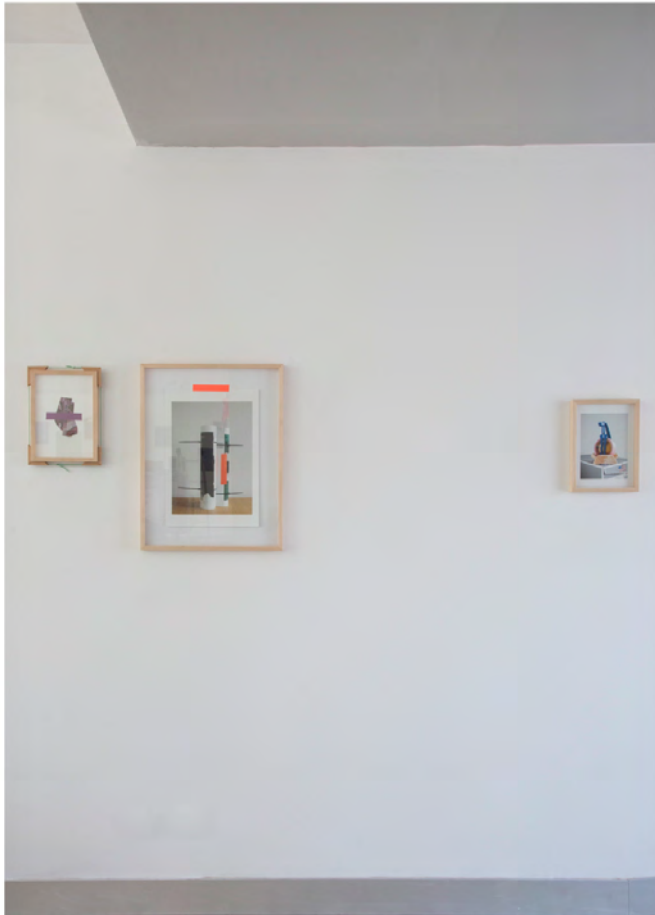
Untitled (Touch), inkjet print, 40x30 cm, 2017, 1/3 + 2 a.p.



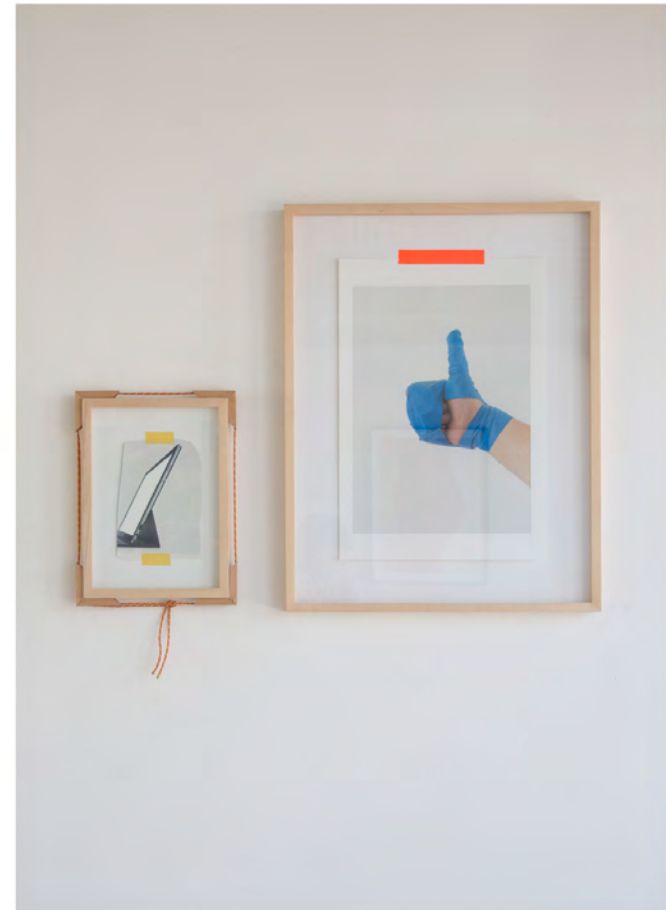
Parallel Photo Platform Showcase, Detail of the installation view, 2017, Lisbon



Twiner #5 - La joie de vivre 2017



Twiner #5, detail of the installation, Internazionali di Tennis BNL 2017



Twiner #5, detail of the installation, Internazionali di Tennis BNL 2017



graphics
layouts
patterns

DDG, assemblage, 2017, 60x43 cm, unique



Poster (C.S.), print on blueback, 2017, 100x70 cm, 1/100 + 2 a.p.



Poster (D.D.G.), print on blueback, 2017, 100x70 cm, 1/100 + 2 a.p.



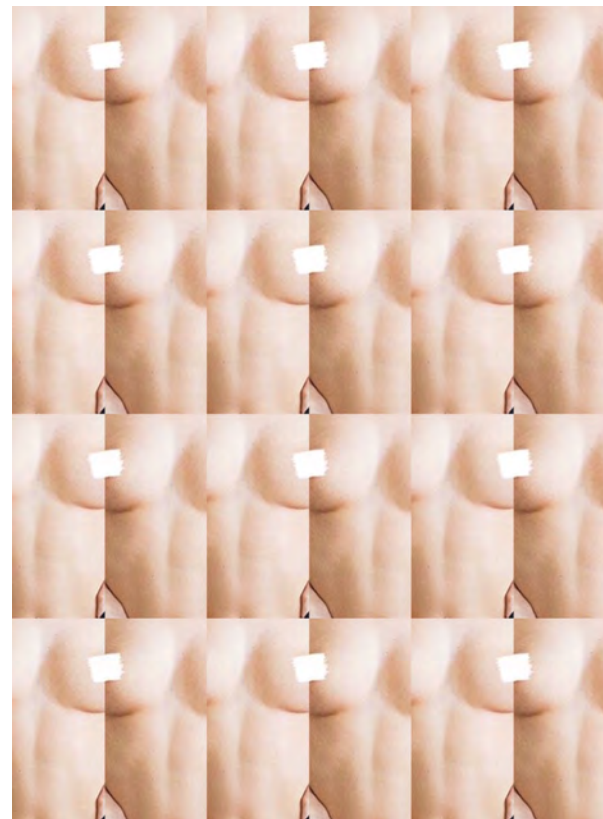
Twiner #5, detail of the installation, Internazionali di Tennis BNL 2017



Untitled (Boop), inkjet print, 80x60 cm, 2017, 1/3 + 2 a.p.



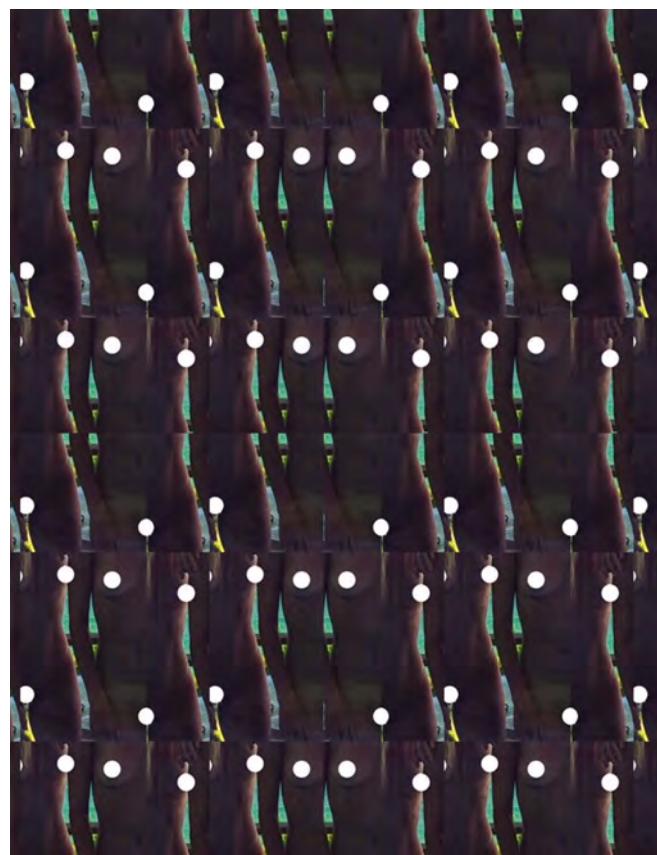
Untitled (censored), print on blueback, 2017, 29,7x21 cm, 1/7 + 2 a.p.



Untitled (censored), print on blueback, 2017, 29,7x21 cm, 1/7 + 2 a.p.



Untitled (censored), print on blueback, 2017, 29,7x21 cm, 1/7 + 2 a.p.



Untitled (censored), print on blueback, 2017, 29,7x21 cm, 1/7 + 2 a.p.



Poster (*ungraspable*), print on blueback, 2018, 100x70 cm, 1/100 + 2 a.p.



Poster (*astonish*), print on blueback, 2018, 70x50 cm, 1/100 + 2 a.p.

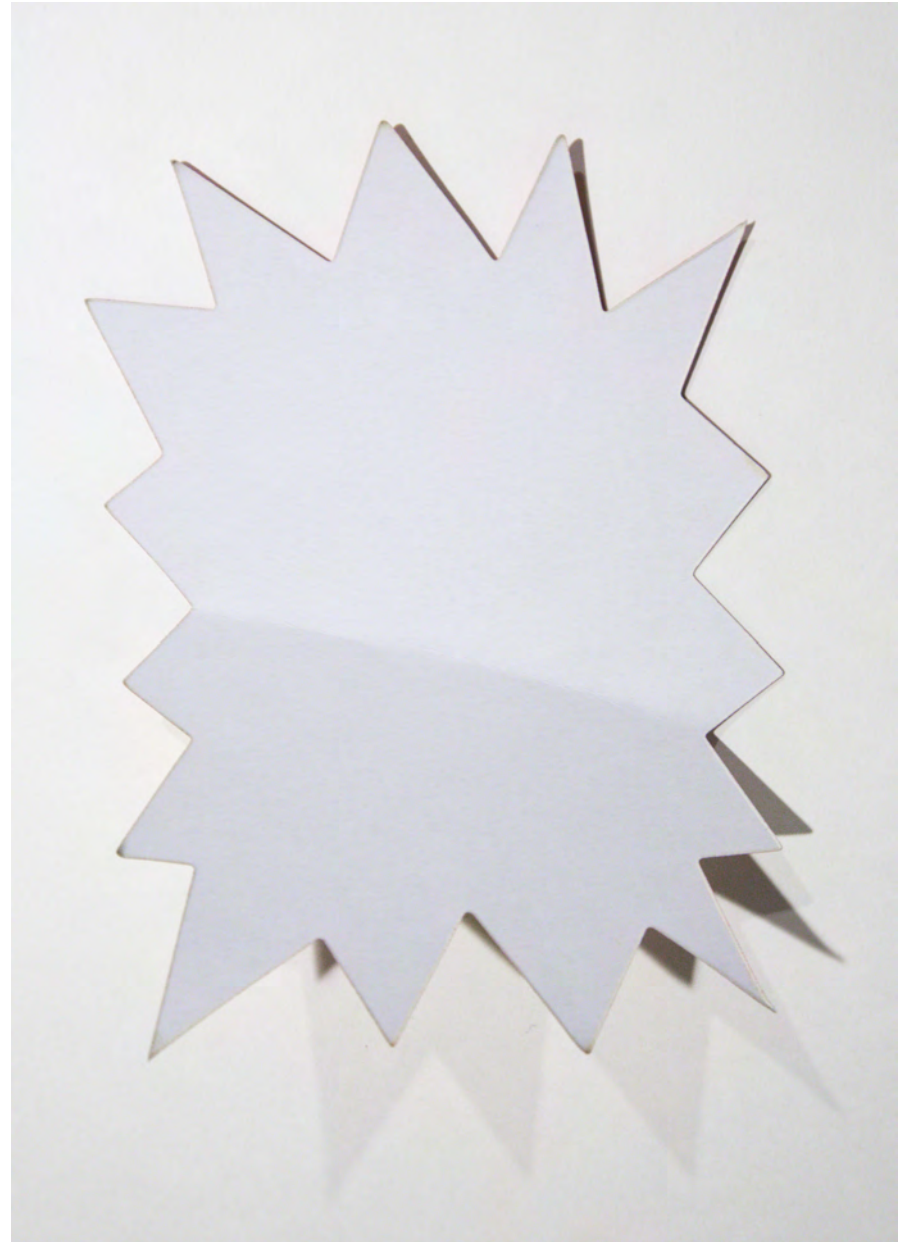


Yotta flops
BoCs Arte Cosenza

Yotta flops, 2015, detail of the installation at the BoCs Arte Cosenza , inkjet print



Untitled (5 ping pong balls), inkjet print, 100x70 cm, 2015, 1/3 + 2 a.p.



Untitled (WHOOSH!), inkjet print, 100x70 cm, 2015, 1/3 + 2 a.p.



Yotta flops, 2015, detail of the installation at the BoCs Arte Cosenza, inkjet print



The Hood, inkjet print, 40x30 cm, 2015, 1/3 + 2 a.p.



Potato, inkjet print, 28x21 cm, 2015, 1/3 + 2 a.p.,



refresh alert

Not found #2, inkjet print, 70x50 cm, 2015, 1/3 + 2 a.p.



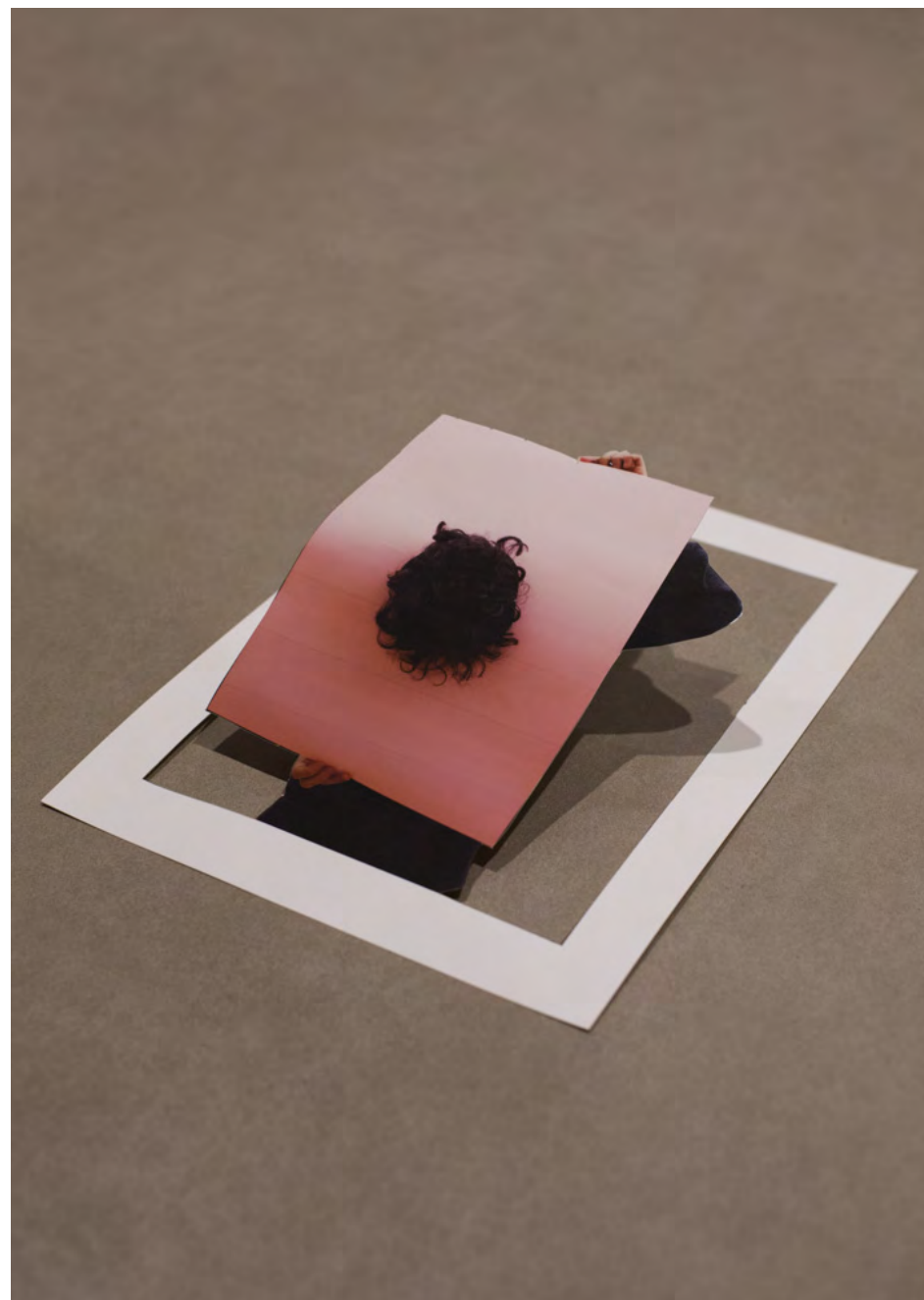
Not found #3, inkjet print, 70x50 cm, 2015, 1/3 + 2 a.p.



Not found #4, inkjet print, 70x50 cm, 2015, 1/3 + 2 a.p.



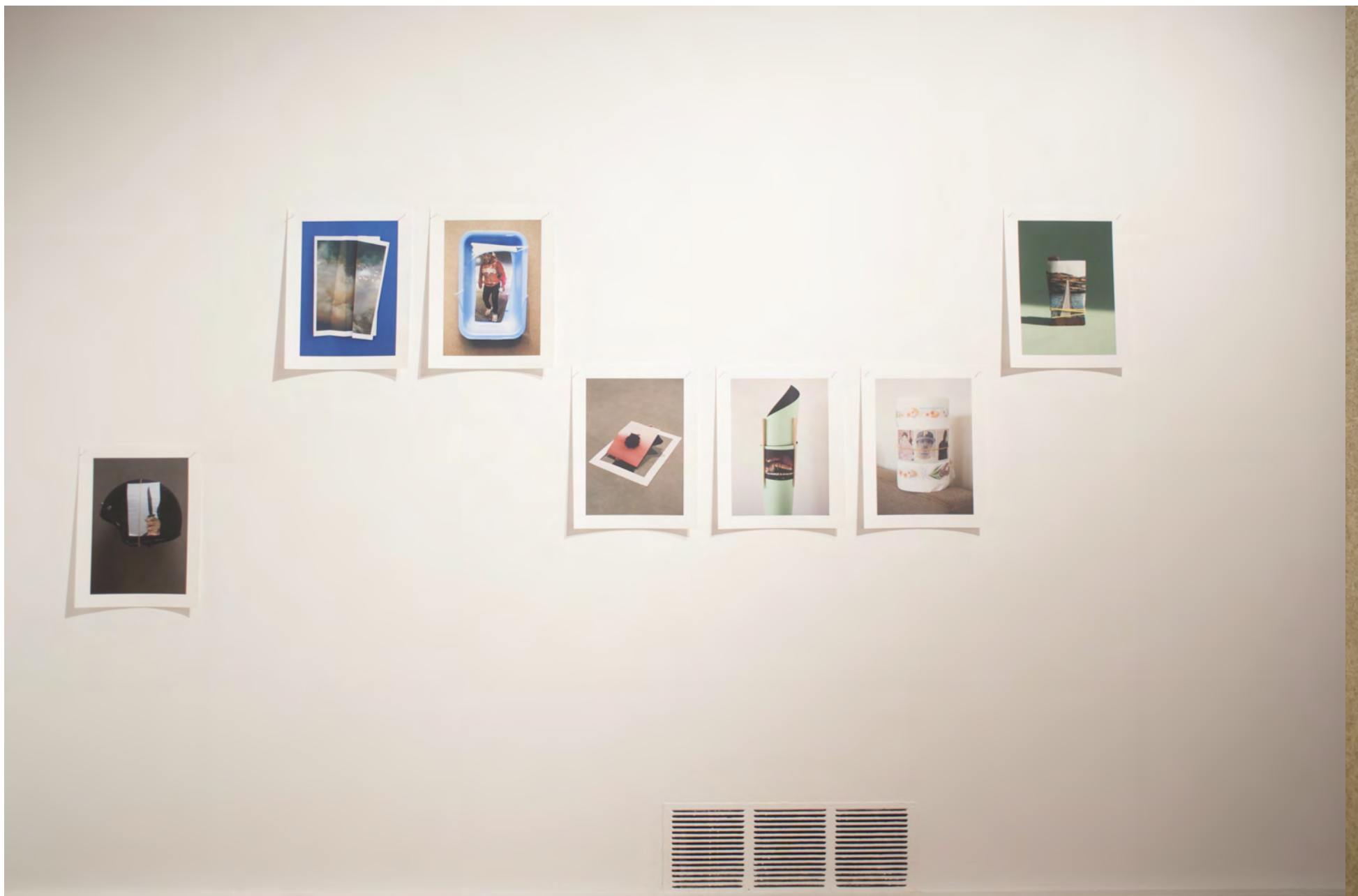
Not found #7, inkjet print, 70x50 cm, 2015, 1/3 + 2 a.p.



Not found #9, inkjet print, 70x50 cm, 2015, 1/3 + 2 a.p.



Refresh Alert, 2015, view of the installation at "Sestante" - The Summer Show - Fondazione Fotografia Modena



Refresh Alert, 2015, view of the installation at "Sestante" - The Summer Show - Fondazione Fotografia Modena



Bad News

Bad news, 2015, 2 still frames, digital video, 2'



Bucharest's series



Untitled (Ultramarine Green), inkjet print, 2014, 40x30 cm, 1/3 + 2 a.p.



Untitled (Light Gray), inkjet print, 2014, 40x30 cm, 1/3 + 2 a.p.



Untitled (Brown), inkjet print, 2014, 40x30 cm, 1/3 + 2 a.p.



Untitled (Red), inkjet print, 2014, 40x30 cm, 1/3 + 2 a.p.



a country without



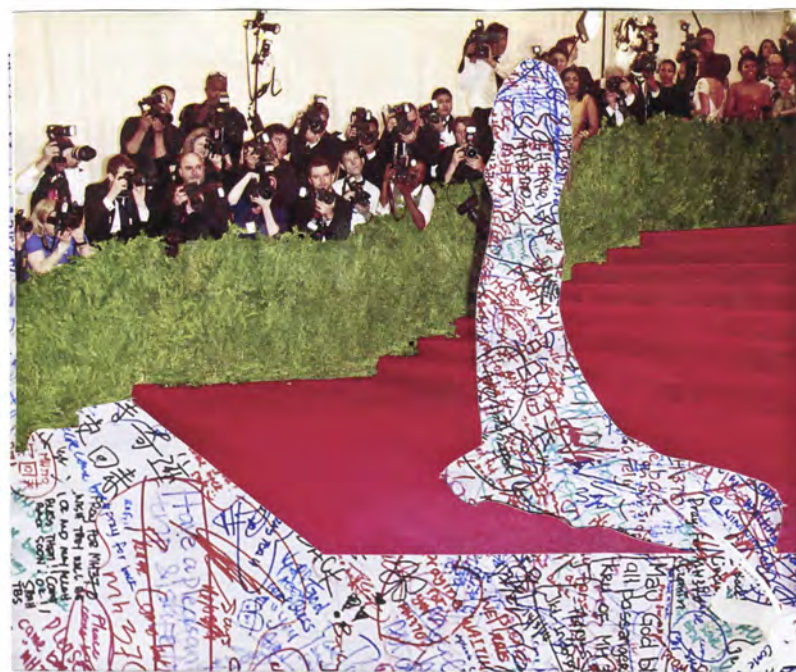
Untitled, inkjet print, 29,7x21 cm, 2014, 1/5 + 2 a.p.



Untitled, inkjet print, 29,7x21 cm, 2014, 1/5 + 2 a.p.



Untitled, inkjet print, 29,7x21 cm, 2014, 1/5 + 2 a.p.



Untitled, inkjet print, 29,7x21 cm, 2014, 1/5 + 2 a.p.



Untitled, inkjet print, 29,7x21 cm, 2014, 1/5 + 2 a.p.



fictional concretism

Inspection, inkjet print, 50x70 cm, 2012, 1/3 + 2 a.p.



Inspection, inkjet print, 50x70 cm, 2012, 1/3 + 2 a.p.

Jacopo Tomassini was born in Rome in 1979.

EDUCATION

2013-2015 MA Visual Arts, Fondazione Fotografia, Modena

2001-2006 BA History of Cinema, "La Sapienza" University, Roma

SELECTED EXIBITIONS

2018 Brain Draining(solo show), ExElettrofonica gallery, Roma

2017 Showcase, Parallel photo based platform (European Programme), Showcase, Lisboa

2017 "Twiner#5-La Joie de Vivre",Internazionali di Tennis/Galleria ExElettrofonica, Roma

2016 Paper Play, Ostello, Magliano Sabina

2016 "Premio Francesco Fabbri",Fotografia Contemporanea;Pieve di Soligo

2016 "Premio Combat", Museo Giovanni Fattori, Livorno

2015 "Final Exhibition",The BoCs Live, Lungo Crati, Cosenza

2015 "Sestante" The Summer Show, Fondazione Fotografia, Foro Boario, Modena

2015 Fotografia Post, RF Spazio Minimo, San Marino

2014 "Mid-term" The Summer Show, Fondazione Fotografia, Foro Boario, Modena

2012 Service, circuito off, Festival Internazionale Fotografia, Roma

2011 "E così ci ritrovammo all'alba nel porto di Le Havre", Vertigo Arte, Cosenza

2010 Misticanza Festival, San Casciano dei Bagni

PRIZES

2016 Shortlist "Premio Francesco Fabbri", Fotografia Contemporanea, Pieve di Soligo, Treviso

2016 Special Mention Photography "Premio Combat", Museo Fattori, Livorno

RESIDENCIES AND PROGRAMME

2017-18 Parallel Photo Based Platform (European Programme), Lisboa, Kaunas, Zagreb

2015 Bocs Arte, Cosenza, Italia

2014 Bucharest A.I.R., Bucharest, Romania

TALKS

2018 Balance and Shape, Parallel Photo Based Platform, Kaunas Photography Gallery

2014 Is political news real? Or is it only a fiction that covers economic interests?, Tranzit.org, Bucharest

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