

Portfolio

Sergio Breviario





Avrei brio - azione / I would have panache - performance

2021

Action performed in the days before the opening of the exhibition at the Casa degli Artisti
Parco Sempione, Milan



Avrei brio - azione / I would have panache - performance

2021

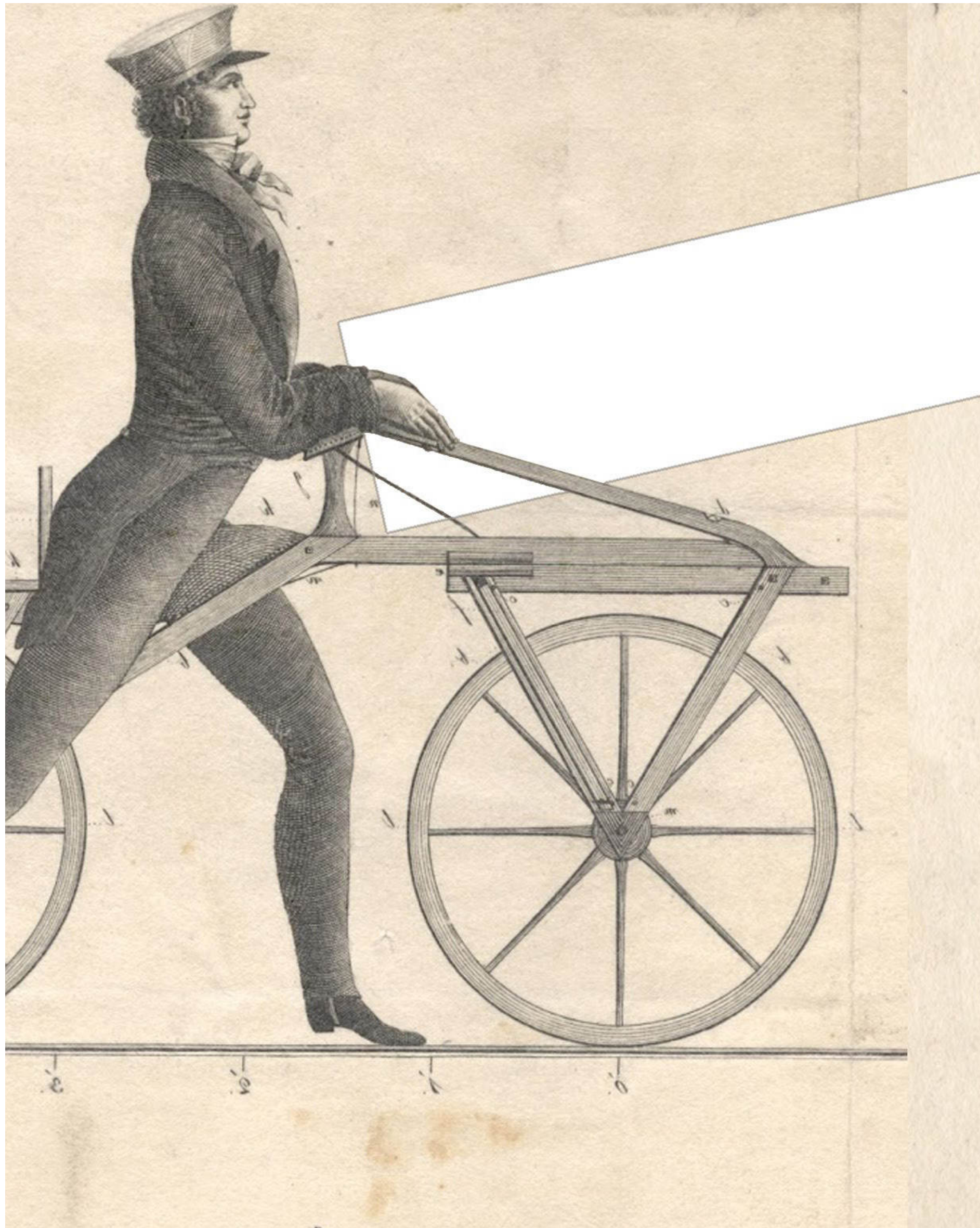
Action performed in the days before the opening of the exhibition at the Casa degli Artisti
Deposito tram, Milan



Avrei brio - azione / I would have panache - performance

2021

Action performed in the days before the opening of the exhibition at the Casa degli Artisti
Arco della Pace, Milan



AVREI BRIO

17 June– 11 July 2021 | Casa degli Artisti

Casa degli Artisti presents *Avrei Brio*, a personal exhibition by Sergio Breviario, who proposes a series of works completed during his residency. This is an exhibition conceived as a dialogue with the exhibition space, developed in three zones.

Visitors are welcomed by a wood, a sort of decompression area between outside and inside and a comfort zone for the spectator. From the wood there is access to the second zone, where the fantastic creatures of his drawings fluctuate. They are arranged diagonally, so as not to be seen two together but singly, by one spectator at a time. Lastly comes the third zone, where a large canvas spread on the floor invites visitors to lose their sense of verticality and float on the surface, assuming the only position from which the last drawing can be seen.

Breviario's drawings are like quicksands, in fact it is the frames that betray their depth. Apparently as hard as frozen lakes, they break up under the weight of our gaze and our eyes are flooded.

Some days prior to the inauguration, before appearing in the Casa, some of Breviario's drawings will tour the city squares, in practice forming a travelling exhibition, but also taking on an unexpected form of sharing and playful propaganda.

A musical accompaniment with original pieces by Taketo Gohara and Yae Gohara will be played three times every hour for the whole duration of the exhibition.

The wood is set up by Green Wise. The unusual environment of a wood located inside a building and the comfort and feeling of lightness that the contact with nature brings, will guide visitors at the beginning of their journey through the artist's evocative, fluctuating world.



Avrei brio

2021
Installation view
Casa degli Artisti, Milan

Photo: David De Carolis



Avrei brio

2021
Installation view
Casa degli Artisti, Milan

Photo: David De Carolis

Ginevra

2021

graphite, polyester sheet, mirror

32 x 23 cm / 12.6 x 9 in

Frame 128 x 34 x 25 cm / 50.3 x 13.4 x 9.8 in

Casa degli Artisti, Milan





Avrei brio

2021
Installation view
Casa degli Artisti, Milan

Photo: David De Carolis

Assunta a part-time

2021

graphite, polyester sheet, mirror

32 x 23 cm / 12.6 x 9 in

Frame 128 x 34 x 25 cm / 50.3 x 13.4 x 9.8 in

Casa degli Artisti, Milan





Avrei brio

2021
Installation view
Casa degli Artisti, Milan

Photo: David De Carolis



*Avrei brio se potessi percepire
l'orizzonte*

2021
graphite, polyester sheet, mirror
32 x 23 cm / 12.6 x 9 in
Frame 128 x 34 x 25 cm / 50.3 x 13.4 x 9.8 in
Casa degli Artisti, Milan

Photo: David De Carolis



Avrei brio

2021
Installation view
Casa degli Artisti, Milan

Photo: David De Carolis

Tenda - mostro marino con gamba / Curtain - sea monster with leg

2021
graphite, polyester sheet, silverpoint, mirror
Frame 45.5 x 24.5 cm / 17.9 x 9.6 in





Avrei brio

2021
Installation view
Casa degli Artisti, Milan

Photo: David De Carolis



Avrei brio

2021
Installation view
Casa degli Artisti, Milan

Photo: David De Carolis

Avrei brio se ci fosse vento

2021
graphite, polyester sheet, mirror
32 x 23 cm / 12.6 x 9 in
Frame 128 x 34 x 25 cm / 50.3 x 13.4 x 9.8 in
Casa degli Artisti, Milan





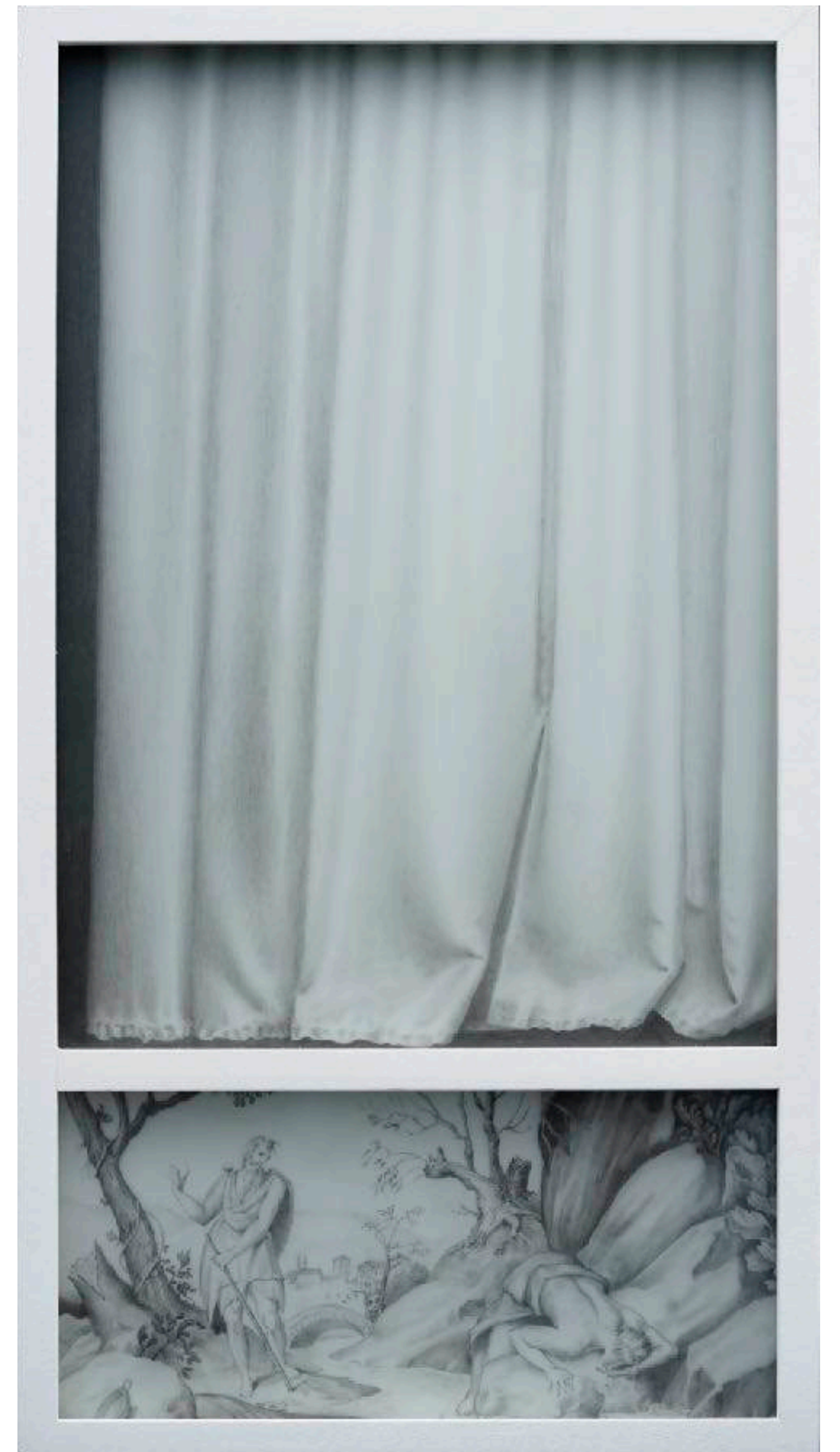
Avrei brio

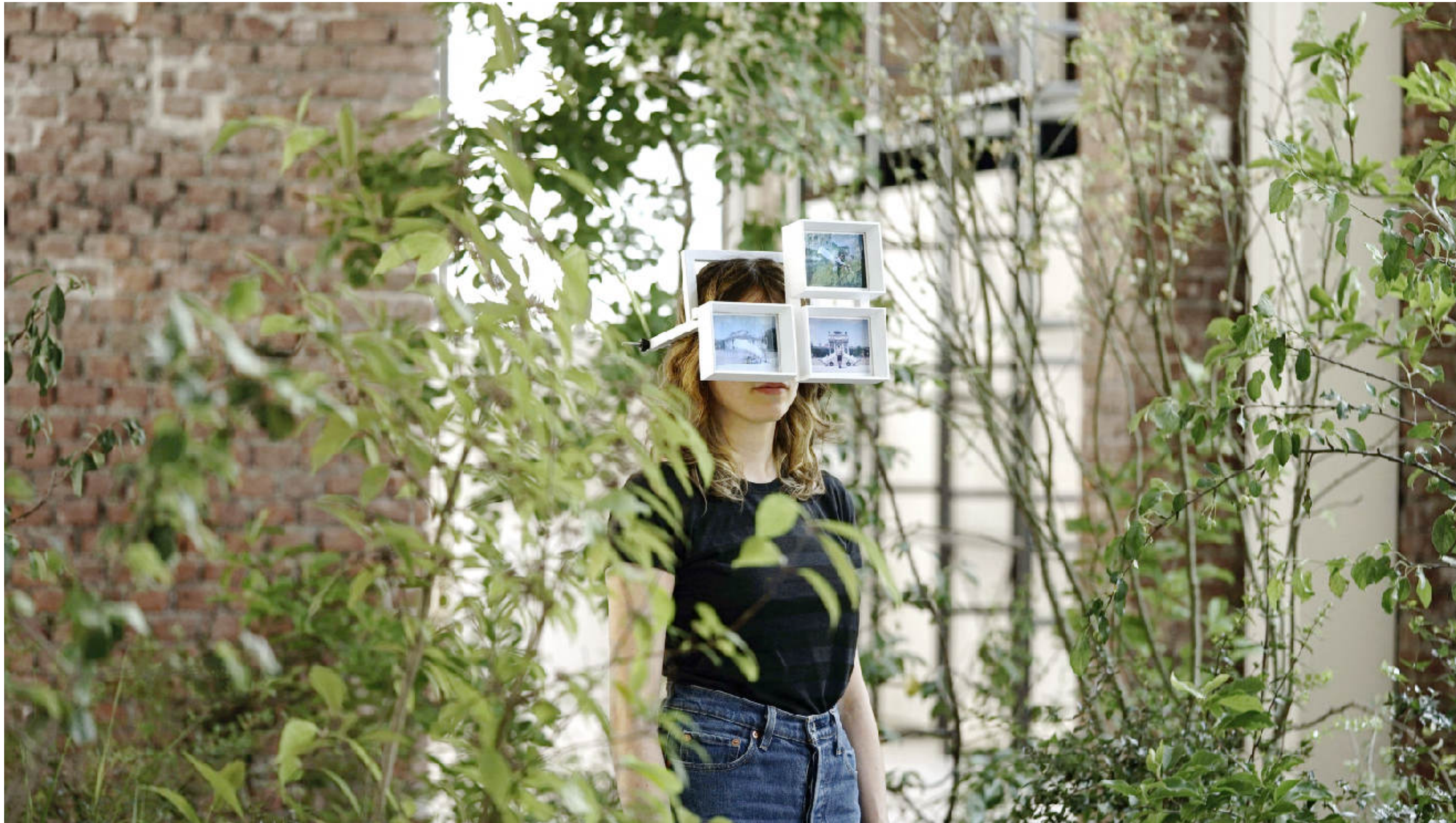
2021
Installation view
Casa degli Artisti, Milan

Photo: David De Carolis

Tenda - l'assetato / Curtain - the thirsty

2021
graphite, polyester sheet, silverpoint, mirror
Frame 45.5 x 24.5 cm / 17.9 x 9.6 in





Avrei brio - Vento umido, rumore e altre cose / I would have panache - Wet wind, noise and other things

2021

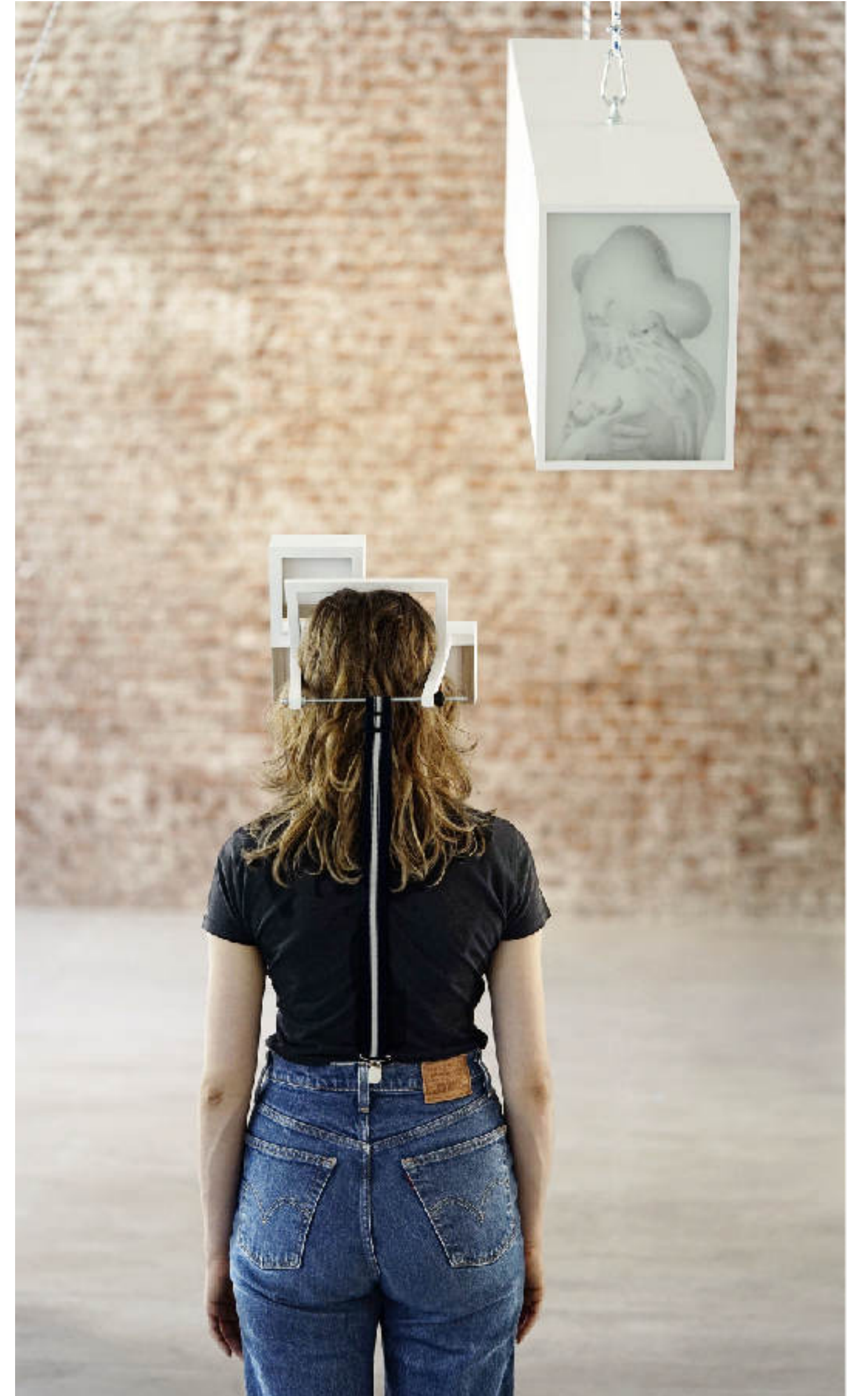
Action performed during the talk held near the pergola of the Casa degli Artisti on the evening of June 29.

Some characters, crossing the exhibition, exposed the polaroids made in the days before *Avrei brio*, witnesses of a continuous wandering and perpetual make themselves image.

Untitled
2021
polaroid
10,8 x 8,5 cm / 4.25 x 3.3 in



Avrei brio - Vento umido, rumore e altre cose
I would have panache - Wet wind, noise and other things



Untitled
2021
polaroid
10,8 x 8,5 cm / 4.25 x 3.3 in





Avrei brio - Vento umido, rumore e altre cose I would have panache - Wet wind, noise and other things

2021

Action performed during the talk held near the pergola of the Casa degli Artisti on the evening of June 29.

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Untitled
2021
polaroid
10,8 x 8,5 cm / 4.25 x 3.3 in





Tic! Tic! Toc!

2020
Installation view
Spazio C.O.S.M.O. Milan



Tic! Tic! Toc!

2020
bronze, drawings, paint, wood, polaroid,
plexiglass
Spazio C.O.S.M.O. Milan





Tic! Tic! Toc!

2020
detail
Spazio C.O.S.M.O. Milan



Amori finiti amori eterni

2014

Silverpoint, graphite, polyester sheet, mirror

32 x 23 cm / 12.6 x 9 in

Spazio C.O.S.M.O. Milan

Amari finiti amori eterni

2014

Silverpoint, graphite, polyester sheet, mirror
32 x 23 cm / 12.6 x 9 in
Spazio C.O.S.M.O. Milan





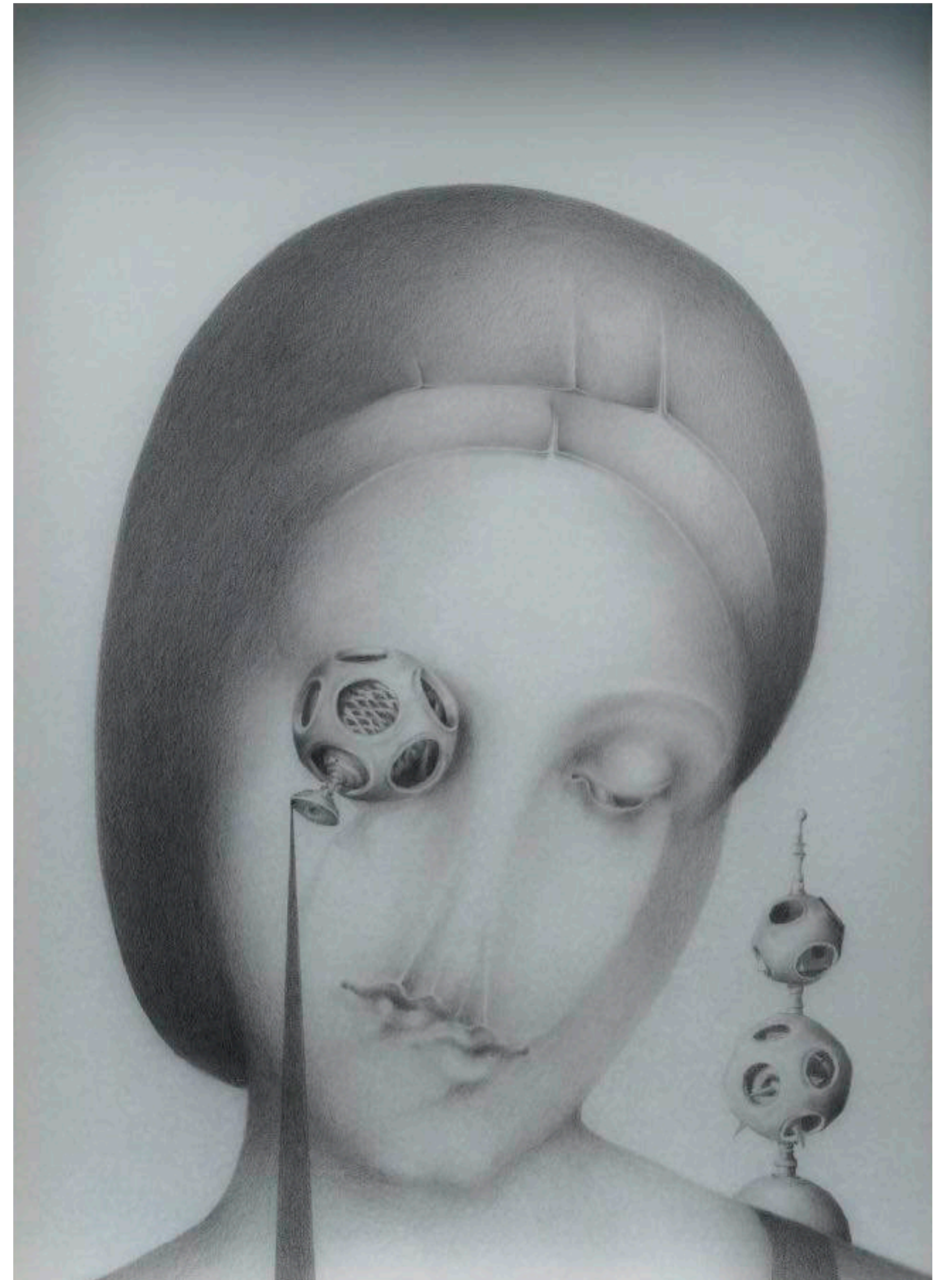


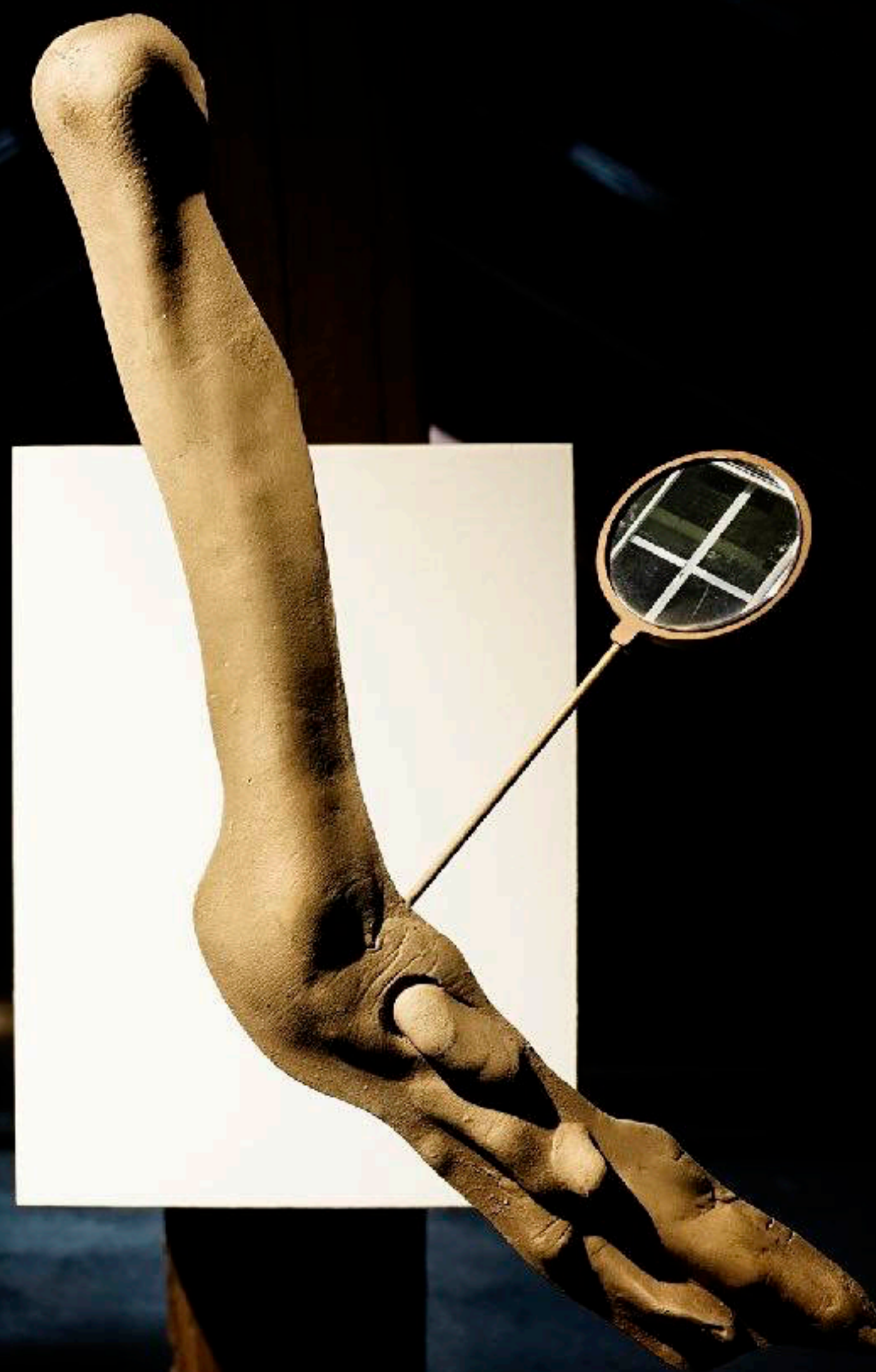
Vana attesa. Seconda versione

2013-14
graphite, paper, mirror
32 x 23 cm / 12.6 x 9 in
Spazio C.O.S.M.O. Milan

Vana attesa. Seconda versione

2013-14
graphite, paper, mirror
32x23 cm
Spazio C.O.S.M.O. Milan





Tic! Tic! Toc!

2020
bronze, drawings, paint, wood, polaroid,
plexiglass
Spazio C.O.S.M.O. Milan





Tic! Tic! Toc!

2020
bronze, graphite, polaroid, plexiglas
Spazio C.O.S.M.O. Milan







Nimbo o aureola quadrata e il disegno di Watteau
Nimbus or square halo and Watteau's drawing

2019
Ex Elettronica, Rome



Nimbo o aureola quadrata e il disegno di Watteau
Nimbus or square halo and Watteau's drawing

2019
Performance
Ex Elettronica, Rome



Nimbo o aureola quadrata e il disegno di Watteau
Nimbus or square halo and Watteau's drawing

2019
Performance
Ex Elettronica, Rome





Nimbo
Nimbus

2019
graphite, polyester sheet, glass, olive
wood, polystyrene, polyurethane, resin,
paint, trimmings, buckle
35 x 35 x 50 cm / 13.8 x 13.8 x 19.7 in



Nimbo
Nimbus

2019
graphite, polyester sheet, glass, olive
wood, polystyrene, polyurethane, resin,
paint, trimmings, buckle
35 x 35 x 30 cm / 13.8 x 13.8 x 11.8 in



Nimbo
Nimbus

2019
graphite, polyester sheet, glass, olive
wood, polystyrene, polyurethane, resin,
paint, trimmings, buckle
35 x 35 x 50 cm / 13.8 x 13.8 x 19.7 in



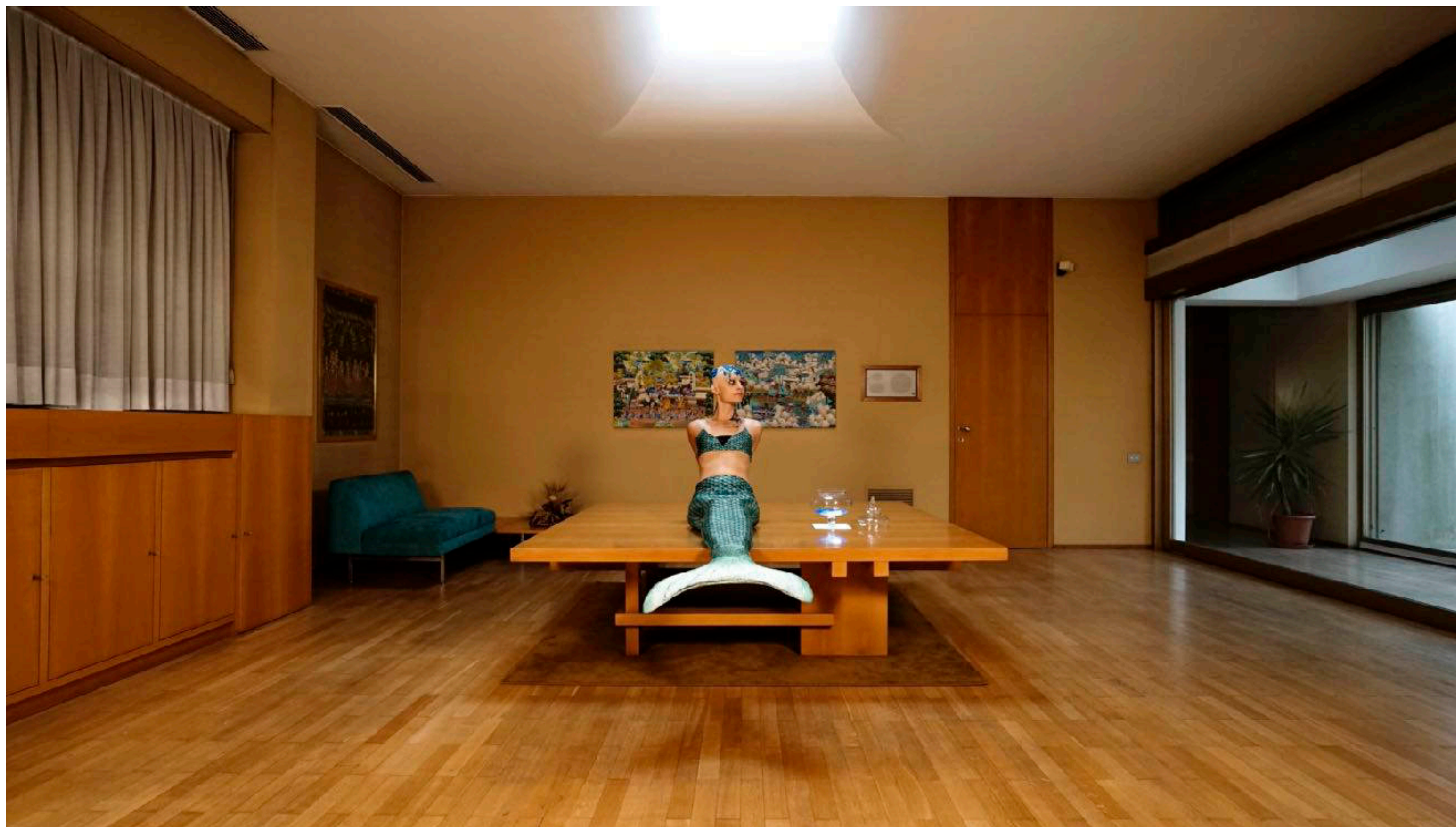
Nimbo o aureola quadrata e il disegno di Watteau
Nimbus or square halo and Watteau's drawing

2019
frame video
17'55"



Nimbo o aureola quadrata e il disegno di Watteau
Nimbus or square halo and Watteau's drawing

2019
frame video
17'55"



Nimbo o aureola quadrata e il disegno di Watteau
Nimbus or square halo and Watteau's drawing

2019
frame video
17'55"



Blemmi

2014
Performance

Photo: David De Carolis

Blemmi

2014
Performance

Photo: David De Carolis





Blemmi

2014
Performance

Photo: David De Carolis



Blemmi

2014
Performance

Photo: David De Carolis

Blemmi

2015

graphite, paper, mirror, glass,
wood, polystyrene, fabric, buckle
70 x 80 x 75 cm / 27.5 x 31.5 x 29.5 in



Koros
2015
graphite, paper, mirror, glass,
wood, polystyrene, fabric, buckle
100 x 80 x 65 cm / 39.4 x 31.5 x 25.6 in





I love you on the stage

2014
Performance
Spazio O' Milan

Photo: Sara Montali



I love you on the stage

2014
Martini Dry, graphite, paper, polystyrene,
glass, wood, wheels, suspenders
Spazio O' Milan

Photo: Sara Montali



I love you on the stage

2014
Performance
Spazio O' Milan

Photo: Sara Montali



I love you on the stage

2014
graphite, paper, mirror, wood
35 x 25 x 886 cm / 13.8 x 9.8 x 348.8 in
Spazio O' Milan

Photo: Sara Serighelli



I love you on the stage

2014
graphite, paper, mirror, wood
35 x 25 x 886 cm / 13.8 x 9.8 x 348.8 in
Spazio O' Milan

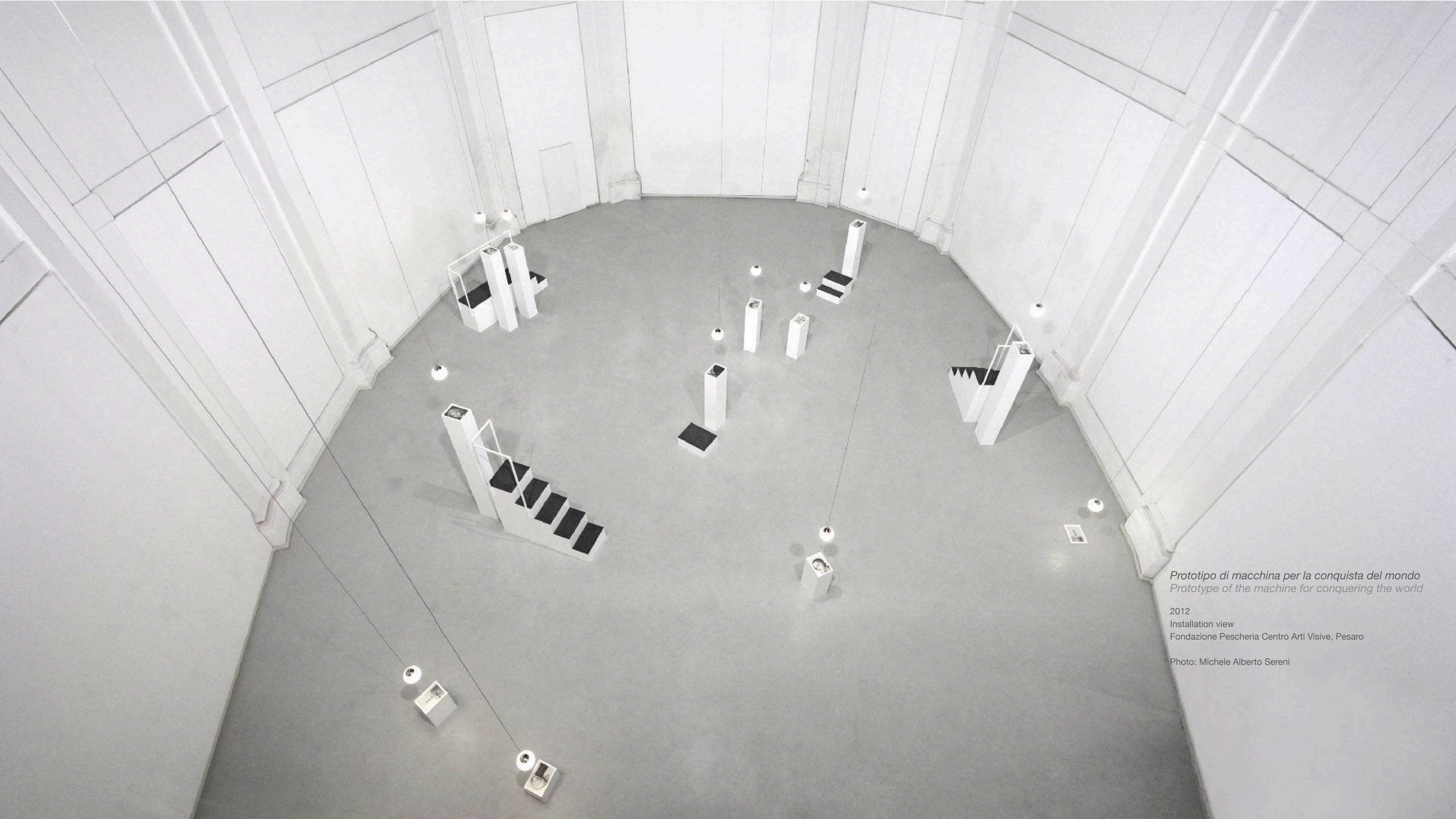
Photo: Sara Serighelli



I love you on the stage

2014
graphite, paper, mirror, wood
35 x 25 x 886 cm / 13.8 x 9.8 x 348.8 in
Spazio O' Milan

Photo: Sara Serighelli



Prototipo di macchina per la conquista del mondo
Prototype of the machine for conquering the world

2012
Installation view
Fondazione Pescheria Centro Arti Visive, Pesaro

Photo: Michele Alberto Sereni



Prototipo di macchina per la conquista del mondo
Prototype of the machine for conquering the world

2012
Installation view
Fondazione Pescheria Centro Arti Visive, Pesaro

Photo: Michele Alberto Sereni



Assioma

2012

graphite, paper, mirror

32 x 23 cm / 12.6 x 9 in

Fondazione Pescheria Centro Arti Visive, Pesaro

Photo: Michele Alberto Sereni





Prototipo di macchina per la conquista del mondo
Prototype of the machine for conquering the world

2012
Installation view
Fondazione Pescheria Centro Arti Visive, Pesaro

Photo: Michele Alberto Sereni

Paradigma

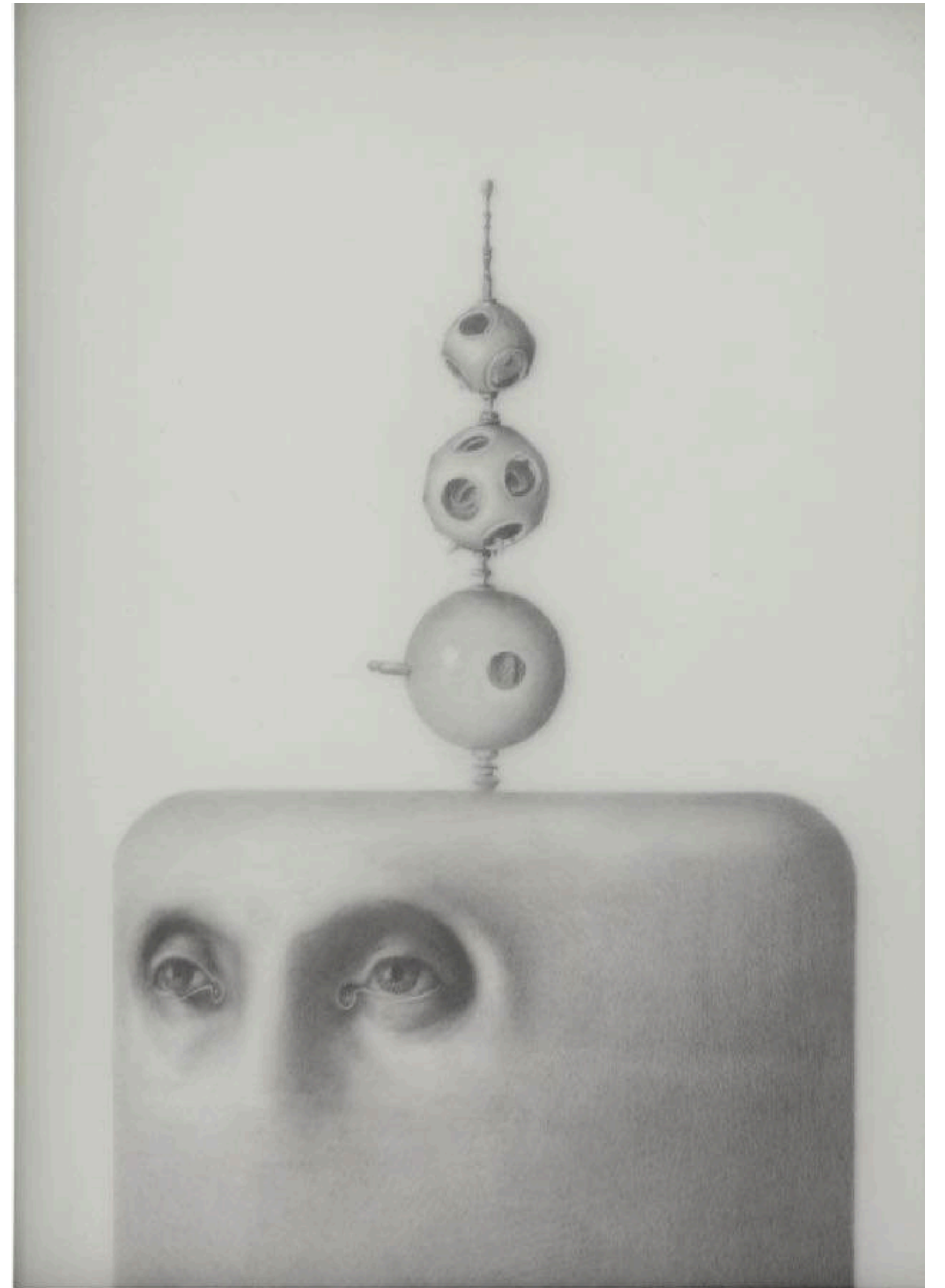
2012

graphite, paper, mirror

32 x 23 cm / 12.6 x 9 in

Fondazione Pescheria Centro Arti Visive, Pesaro

Photo: Michele Alberto Sereni





Doga

2012

graphite, paper, mirror

32 x 23 cm / 12.6 x 9 in

Fondazione Pescheria Centro Arti Visive, Pesaro

Photo: Michele Alberto Sereni



Sergio Breviario

1974, Italy

Solo Exhibitions

2021. *Two: numbers are not important*, MLF | Marie-Laure Fleisch Gallery, Brussels, Belgium.

2021. *Avrei Brio*, text by Milovan Farronato, Casa degli Artisti, Milan.

2020. *Capoingiro*, performance, Casa Museo Francasco Messina, Milan.

2020. *Tic!Tic!Toc!*, Spazio C.o.s.m.o. Milan, Italy.

2019. *Ventiduemilanovecentodiciannove*, Surplace art space, Varese, Italy.

2019. *Nimbo o aureola quadrata e il disegno di Watteaux*, curated by Gianluca Brogna, Ex Elettrofonica, Rome, Italy.

2016. *Fotoromanzo*, curated by Ilaria Mariotti, Palazzo delle Esposizioni Villa Pacchiani di Santa Croce sull’Arno, Italy.

2015. *The Belle of the ball*, curated by Alberto Zanchetta, Mac, Lissone, Italy.

2014. *I love you on the stage*, O’ space, Milan, Italy.

2013. *21 quadrati*, MLF | Marie-Laure Fleisch Gallery, Rome, Italy.

2013. *23*, Gaff farnespazio, Milan, Italy.

2012. *Prototipo di macchina per la conquista del mondo*, curated by Ludovico Pratesi, Fondazione Pescheria Centro Arti Visive, Pesaro, Italy.

2011. *Drawings by 2* (with Marco Bongiorno), curated by Ludovico Pratesi, MLF | Marie-Laure Fleisch Gallery, Rome, Italy.

2010. *L’erba del re non fa crescere i fiori*, Fabio Tiboni arte contemporanea, Bologna, Italy.

2008. *E’ ospite solo verso sera* (with Davide Rivalta), curated by Davide Ferri, Fabio Tiboni arte contemporanea, Bologna, Italy.

2007. *P.E.P.E.*, Galleria Piac, Ragusa, Italy.

2006. *Diciannove novantasei: mi edifico e ti guardo*, curated by Milovan Farronato, Viafarini, Milan, Italy.

Group Exhibitions (selected)

2023. *Adèss Pedala*, curated by Milovan Farronato, Terrazza Martini, Milan, Italy.

2022. *Split Step*, curated by Susanna Baumgartner and Ermanno Cristini, Ex Macelli Civici, Milan, Italy.

2022. *Prossimamente*, curated by Ermanno Cristini and Luca Scarabelli, Cinema Vele, Varese, Italy.

2021. *Corpo a corpo a corpo*, text by Rossella Moratto, curated by Surplace, Cox18, Milan, Italy.

2020. *Rec*, produced by Sky Arte, Gamec, Bergamo, Italy.

2020. *Italian imaginary*, MLF | Marie-Laure Fleisch Gallery, Brussels, Belgium.

2020. *Bodies on stage, performances from home in the time of quarantine*, curated by Andrea Contin, in partnership with Teatro LinguaggiCreativi, Museum of Modern and Contemporary Art, Rijeka, Croatia.

2019. *Corpi sul Palco*, curated by Andrea Contin, Teatro LinguaggiCreativi, Milan, Italy.

2018. *Premio Lissone*, curated by Alberto Zanchetta, Museo d’arte Contemporanea, Lissone, Italy.

2018. *Walkabout 01 / Foreignness. Enchantment*, curated by Ermanno Cristini, Al Fadhil, Franco Marinotti, Luca Scarabelli, Fabbrica del cioccolato, Foundation for arts, Blenio, Switzerland.

2018. *Attimi d’arresto. polvere, sfocature e rotolacampi*, curated by Ermanno Cristini and Francesca Petrolo, Casa Petrolo, Ticinallo, Italy.

2017. *Moroso concept for contemporary art*, curated by Andrea Bruciati, Museo etnografico del Friuli, Udine, Italy.

2017. *Concetto spaziale*, Artdate: sacro/sagra, curated by The Blank, Bergamo, Italy.

2016. *Profili del mondo*, Biennial drawing, curated by Alessandra Bigi Iotti, Marinella Paderni, Massimo Pulini, Giulio Zavatta, Museo della Città, Rimini, Italy.

2016. *Vitello tonnato*, Plutschow Gallery, Zurich, Switzerland.

2015. *Non esistono oggetti brutti*, curated by Thanos Zakopoulos and Alberto Zanchetta, Galleria Bianconi, Milan, Italy.

2015. *Progetto Città ideale*, curated by Mirko Canesi, Fabbrica del vapore, Milan, Italy.

2014. *Berti Breviario Casini Galantini*, Galleria MK Search Art, San Giovanni Valdarno, Italy.

2014. *Panta rei. Tutto si trasforma*, curated by Federica Forti, Museo civico del Marmo, Carrara, Italy.

2014. *I baffi del bambino*, curated by Luca Bertolo, Lucie Fontaine, Milan, Italy.

2014. *Artist Run Space International Show*, curated by Chung Sae Yong, Space BAR, Gallery TOMA, Art Space Bangchun, Project 9-21, TAEGU, South Korea.

2014. *Drawing for Lightnings*, Kunstraum t27, Berlin, Germany.

2014. *Belvedere, paesaggi e visioni*, Maga collection, Galleria d’arte moderna e contemporanea, Gallarate, Italy.

2014. *Se di-segno*, curated by Sergia Avveduti, Padiglione Esprit Nouveau, Bologna, Italy.

2013. *La logica del tornasole*, curated by Lorenza Boisi, Cars, Omegna, Italy.

2013. *Arimortis*, curated by Milovan Farronato and Roberto Cuoghi, Museo del 900, Milan, Italy.

2013. *Moroso award for contemporary art*, curated by Andrea Bruciati, text by Adriana Polveroni, Fondazione Bevilacqua La Masa, Venice, Italy.

2012. *Saremo come dei principi, sottoterra*, curated by Jean-Marie Reynier e Ermanno Cristini Artpolis, Lugano, Switzerland.

2012. *L’altro lato della luna*, curated by Andrea Bruciati, Jarach Gallery, Venice, Italy.

2012. *C’est la nuit qu’il est beau de croire à la lumière*, curated by Jean-Marie Reynier and Ermanno Cristini, Fort militaire de Chillon, Montreux, Switzerland.

2012. *Personal effects on sale*, curated by Francesco Calzolari, David Casini, Viola Emaldi, Irene Guzman, Valentina Rossi, Marco Scotti, Sissi, Padiglione l’Esprit Nouveau, Bologna, Italy.

2011. *Don’t Come If You Care*, curated by Sils, Het Wilde Weten, Rotterdam, Holland.

2011. *3mm al giorno*, Cripta 747, Turin, Italy.

2011. *Scultura lingua*, curated by Barbara Meneghel, Marselleria, Milan, Italy.

2011. *A ruota libera*, curated by Milovan Farronato and Chiara Agnello, MAXXI Museo delle Arti del XXI secolo, Rome, Italy.

2010. *Transition. A private matter*, curated by Alessandro Castiglioni and Katia Baraldi, Roaming, Prague, Czech Republic.

2009. *Non voltarti adesso/ Don’t look now!*, curated by Milovan Farronato, Cà Pesaro, Venice, Italy.

2009. *New Italian Epic*, curated by Andrea Bruciati, Brown Project Space, Milan, Italy.

2009. *L’immagine sottile 03*, GC.AC Galleria Comunale d’Arte Contemporanea, Monfalcone, Italy.

2006. *La torta della sposa* , Galleria Manuela Klerkx, Milan, Italy.

2005. THIN LINE: THE EXHIBITION, THE MOVIE!!, VUB, Brussels, Belgium.

2005. *Video.it*, curated by Mario Gorni and Francesco Poli, Palazzo Graneri della roccia, Turin, Italy.

2005. *Thin line 4*, curated by Milovan Farronato, Viafarini, Milan, Italy.

2004. *Showcase*, curated by Michela Arfiero, Artopia, Milan, Italy.

2004. *Chance*, T293, Naples, Italy.

2002. *In extremis*, curated by Giacinto Di Pietrantonio and Angela Vettese, Fondazione Ratti, Como, Italy.

Grants & Awards

2022. *Drawing for Lightnings*, Museo del 900, Milan, Italy.

2013. *Premio Suzzara, La terra si muove con il senso*, Suzzara, Italy.

2013. *Premio Moroso, Moroso Concept for Contemporary Art*, Udine (Special mention), Italy.

2012. *Premio Lombardia Arte*, Regione Lombardia, MIART, Milan, Italy.

2012. *Anche oggi sono felice*, Collezione Amaci (c/o Museo Maga), Gallarate, Italy.

2009. *É una questione di santità*, Mart, Museo di arte moderna e contemporanea di Rovereto, Italy.

2009. *La vergine affetta da poliochidismo predilige la castità. Seconda versione*, GC.AC Galleria Comunale di Monfalcone, Italy.

Residencies

2020. Casa degli Artisti, Milan, Italy.

2014. *Made in Filandia*, Pergine Valdarno, Italy.

2014. *Database*, Carrara, Italy.

2013. *Cusio Artist Residency Space*, Cars, Omagna, Italy.

2002. *Corso superiore di arti visive*, Fondazione Ratti, Como, Italy.