

LEONID TSVETKOV

Born 1980 Novgorod, Soviet Union. Lives and works in Amsterdam, NL.
USA (1994-2009), Netherlands (2009-present)

Education and Research

- 2012 American Academy in Rome AFAAR.
Project involved a study of intersections of history and materiality as they impact physical and social landscapes from antiquity to today.
- 2010 Rijksakademie van Beeldende Kunsten, International Research Residency.
Two years of research into individual studio practice in an interdisciplinary, international context.
- 2006 Yale University School of Art, MFA
Painting/Printmaking Department.

Selected Projects and Exhibitions

- 2016 *Ca va aller. Analix Forever.* Geneva, Switzerland. Leonid Tsvetkov and Guendalina Salini. Curated by Chiara Bertini.
- 2016 *Atum Atum.* RA foundation. group exhibition. Hanoi, Vietnam.
- 2016 *Leonid Tsvetkov.* TET ART art fair, solo exhibition. Hanoi, Vietnam. An exhibition about change and transformation, the blurring intersections of manufactured and existing landscape, as well as territory as it relates to nationality and identity.
- 2016 transACTION Sonsbeek'16. Participation in the OXT project of Kevin van Braak. A collaborative workshop and pavilion made with recycled trees of the Songsbeek park where invited artists, designers and architects produce individual and collaborative projects.
- 2015 *Dialogue and Exchange.* Participated in the pilot residency program between Asia Culture Center in South Korea and Rijksakademie. Helped to shape and develop the program and future ties between the institutions.
- 2015 *Borders.* Amsterdam Art Weekend VZL/Contemporary Art. The exhibition was conceived as a visual conversation between Lev Ilizirov and Leonid Tsvetkov about conceptions of borders, territory, and homeland.
- 2015 *Homing II.* Wilfried Lentz. Rotterdam, NL. Group show.
- 2014 *De Unie Hasselt-Genk. Z-33.* Hasselt, BE. Curated by Tom Van Gestel.
The project takes place at the interface of art, architecture and urbanism and is directed toward a cultural unification between Hasselt and Genk, cities with a long standing historical rivalry.

- 2014 Art Brussels with Ex Elettrofonica.
- 2014 *Disturbances*. Ex Elettrofonica Gallery. Rome, IT.
An exhibition that explores connections between contemporary container packaging and architectural from both ancient and modern contexts. Curated by Manuela Pacella.
- 2014 *Islands*. Sammlung Ludwig. Bamberg, DE.
This exhibition invites conversation between artists of different generations with Russian and German backgrounds.
- 2013 Art Rotterdam with VZL Contemporary Art.
- 2013 Kunsthandel Dr. Schmitz-Avila. Kunst- und Antiquitäten Woch. Bamberg, DE.
This exhibition was in conjunction with the antique week in Bamberg, Germany. The works were exhibited among the antiques presented there.
- 2013 *Cinque Mostre*. American Academy in Rome. Rome, IT.
This show explored the significance of object categories and their relationship to spatiality, including; macro vs. micro landscapes and static vs. dynamic environments.
- 2012 *Moment of Now*. 361Roma Associazione Culturale, Rome, IT.
This installation and discussion panel were created by 'Raurouw' to address the phenomena of acceleration and the condensation of time.
- 2012 *Back to the Future*. CBKU, Utrecht, NL. Curated by Wout Hoogendijk & Enough Room for Space.
This exhibition was about the influence of history on the present, the construction and manipulation of history through writing and the reinterpretation of history through artistic practice.
- 2011 *Afterlife*. Museum Tot Zover in collaboration with De Nieuwe Ooster cemetery and SKOR (Foundation for Art and Public Domain). Amsterdam, NL. Curated by Nanda Jansen, Rieke Vos and Tom Van Gestel.
This exhibition dealt with the perception of the issue of afterlife.
- 2011 MärklinWorld. Kunsthal KAdE. Amersfoort, NL.
This museum show consisted in forty international artists making "models of the world."
- 2011 Muro Tenente Archeological Park. Apulia, IT. Organized by Gert-Jan Burgers.
This installation referenced the historical past through artistic engagement with the archeological park in Apulia region in Italy.
- 2011 *Symposium Control*. De Koninklijke Nederlandse Akademie van Wetenschappen. Amsterdam, NL.
This symposium focused on the themes of free will, risk monitoring and societal control and governance.

- 2010 *RijksakademieOPEN*. Amsterdam, NL.
For this open studio event, I developed three projects, “One Whole Thing” and two untitled series of experiments, one involving stratified fluid systems and a second modeling satellite images of industrial and agricultural sites.
- 2009 *RijksakademieOPEN*. Amsterdam, NL.
I contributed an installation entitled “The Space Between” to this annual open studio event.

Awards

- 2014 Internationales Künstlerhaus Villa Concordia Stipendium, DE.
2013 Mondriaanfonds Basis Stipendium, NL.
2012 Royal Dutch Fellow. American Academy in Rome. AFAAR 2012-13, IT.
2010 Van Bijleveltstichting Award, NL.
2009 Prins Bernhard Cultuurfonds. Amsterdam Netherlands, NL.
2006 Ely Harwood Schless Memorial Fund Prize, Yale University, USA.
2005 Robert Scheolkopf Traveling Scholar, Yale University, USA.
2003 Best of SUNY (Art), Chancellor Scholarship, USA.
2001 Lancelotte and Richard Laster Scholarship, SUNY at Purchase, USA.

Press

- 2016 BBC news. Art and the Communist Party Congress in Vietnam. 25 January.
2015 Inside Art. Leonid Tsvetkov. January issue.
2014 Doppozero. Leonid Tsvetkov. Disturbances.
2014 Juliet Magazine. Leonid Tsvetkov. Disturbances. April 24.
2014 Nero Magazine, “From Everyday Downfall to Disturbances – Leonid Tsvetkov”, 23 April.
2013 The Atlantic, “The Guy Who Leaves Modern Trash at Roman Ruins” Steven Heller. March 21.
2013 Bamberger Kunst Und Antiquitäten Wochen Publication. Bamberg, Germany. July.
2013 “Künstlerhaus wieder voller Leben,” MainPost, 22 September.
2013 “The Guy Who Leaves Modern Trash at Roman Ruins,” by Steven Heller. The Atlantic. 21 March.
2012 “Leonid Tsvetkov,” by Gabrielle Doiron. Art and Science Journal. 7 July.
2012 “Toekomstige Archeology,” NRC. 9 February.
2012 “Kunst Op De Nieuwe Ooster,” Het Parool. 28 March.
2012 “Afterlife,” Exhibition catalogue published by Museum Tot Zover and SKOR. Amsterdam, NL. March.
2011 “Digital Doomsday,” by Maarten Vanden Eynde. Genetologic Research. 21 October.
2011 “De stilte na de STORM,” by Reina Wiskerke. Nederlands Dagblad. 30 September.
2011 “MARKLINWORLD,” Exhibition catalogue published by Kunsthal KAdE. Amersfoort, NL. November.
2011 “Leonid Tsvetkov. Poëzie uit een studio vol experimenten,” by Sandra Spijkerman. Kunstbeeld. February.
2010 “Leonid Tsvetkov, work in progress,” by Irene de Craen, Mister Montley.

November.

- 2010 "Een oude auto, bodemschatten en poolijs," by Kees Keijer Het Parool, 27 November.
- 2010 "Compelling evidence of important art," Sandra Smalenburg, NRC Handelsblad. 26 November.
- 2010 "Rijksakademie vat vol talent," by Marina de Vries, de Volkskrant. 27 November.
- 2010 "Leonid Tsvetkov," Magazine Residence. May.
- 2010 "Open Studios @ National Academy," Trendbeheer. 25 November.
- 2010 Open Studio catalogue. Rijksakademie van Beldeende Kunsten. November.
- 2009 Open Studio catalogue. Rijksakademie van Beldeende Kunsten. November.
- 2009 "Leonid Tsvetkov," Volkskrant, 30 November.
- 2007 "Palensesti." Alessandro Del Puppo and Gianni Sirch. San Vito al Tagliamento, Italy.
- 2007 "Blank." Beijing Youth Weekly. Zhou Yi. Beijing, China.
- 2007 "A Wild Horizon Gallery-Going" by Stephen Maine. The New York Sun.
- 2006 "Artists in Their Youth" by Calvin Tomkins. The New Yorker. 27 February.
- 2006 "Making Artists, Warhols of Tomorrow Are Dealers, Quarry Today" by Carol Vogel. New York Times, April 15.
- 2006 "The 23 Year Old Masters," The Wall Street Journal, April 14.
- 2006 "Fall Preview – Powerhouse," V Magazine. September. New York.
- 2006 "Palimpsest." Yale Literary and Arts Magazine. 4th Edition. New Haven, CT.

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